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2004 RED SOX MAGAZINE

Published by The Boston Red Sox
4 Yawkey Way, Boston, MA 02215-3496

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Cover photo by Steve Babineau.

Poster photos by Brian Babineau.

Graphic Design: Mary-Lynne Bohn, Accent Design

Printing: Mass Printing and Forms, Inc.

Chief Operating Officer: Mike Dee

Vice President/Sales and Corporate Partnerships:
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Director of Corporate Partnerships:
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Fenway Advertising Associates
4 Yawkey Way, Boston, MA 02215-3496

Advertising: 617-226-6650

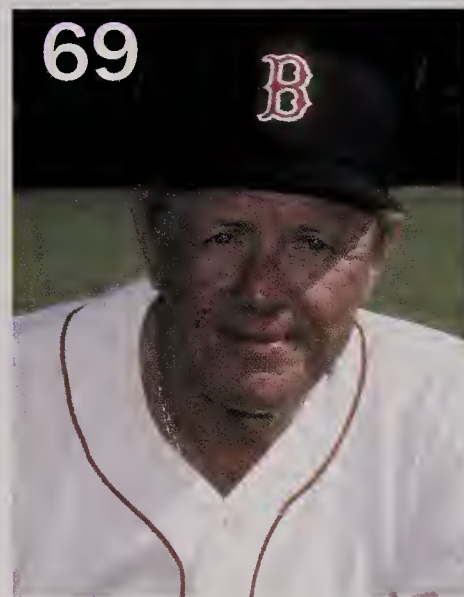
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JACK MALEY



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BY ALBERTO VASALLO, III

MANNY RAMÍREZ

Another Official "Citizen" of Red Sox Nation...

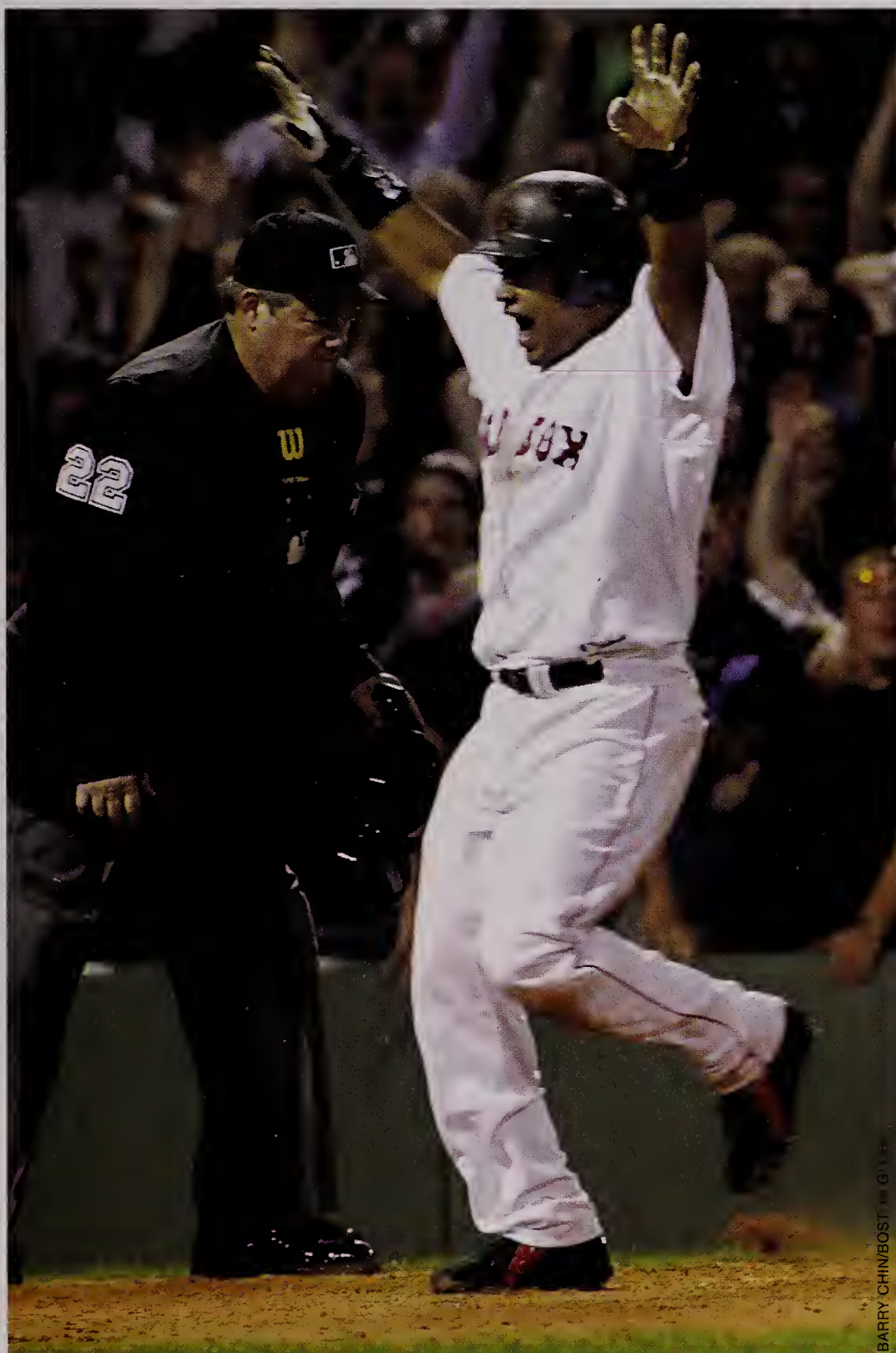
YOU PROBABLY KNOW him as Manny Ramirez, the RBI machine for the Boston Red Sox that has been one of the team leaders in RBI, homers and batting average for the past three seasons and one of the most prolific offensive powers in Major League Baseball. Last year he was a percentage point shy of being crowned the American League Batting Champ for the second consecutive year. He ultimately lost out to teammate Bill Mueller who hit .325 to Manny's .324.

Yet, for many of the listeners of Spanish Béisbol Network (SBN), which is the Red Sox Network of Spanish broadcasts, he is simply "SuperManny," a nickname which he shyly accepts.

"I don't mind it, but I like plain old Manny better," admits Ramirez. To his family, he is Manuel Aristides Ramirez Onelcida.

Again, Manny gives us the same answer, "I don't mind it, but I like plain old Manny better."

Well, plain old Manny recently gave his fans in Red Sox Nation another very unique and special reason to cheer for him. On this occasion he didn't even have to use his bat or his glove.



On Monday, May 10, the Red Sox superstar missed his first game of the season.

As his teammates got ready to play against the Kansas City Royals, Manny was nowhere to be found. He was actually nowhere near Fenway Park.

Where was Manny?

"I was in Miami becoming an American citizen," Ramirez proudly states.

After being born in the Dominican Republic, and moving to New York at the age of 13, Manuel Aristides Ramirez Onelcida, or plain old Manny, finally became a US citizen and, for that matter, a card-carrying official citizen of Red Sox Nation as well.

And he did it with total support from club management and teammates.

"I was so proud of Manny...and of the people who realized what he was doing," stated his compatriot and fellow teammate,

Pedro Martinez.

"Everything was easy...everything went so smooth. I wasn't nervous. There were probably 2,000 other people from all over the world there," explained Ramirez of the 1 1/2 hour ceremony.

Interview tip:
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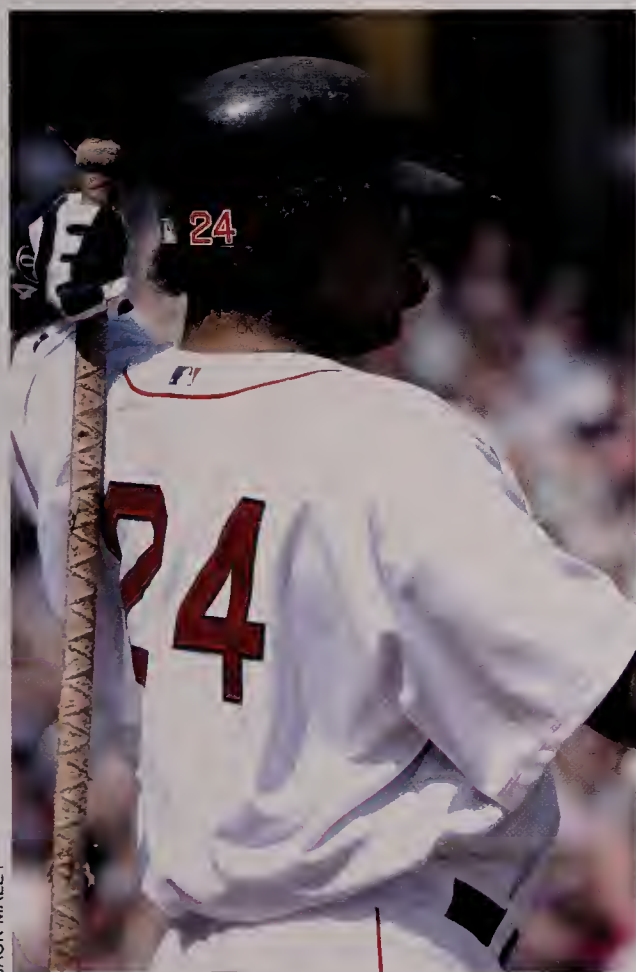
MANNY RAMIREZ

To show his enthusiasm and joy of becoming a US citizen, Manny carried a miniature American flag as he ran out on the field the very next day and handed it to a fan in the left-field stands. Chants of USA, USA were heard all over Fenway when he came to bat the next inning.

For most fans, Manny actually became an official member of Red Sox Nation during his first at-bat at Fenway Park in 2001 when he belted a home run over the Green Monster in his first swing ever wearing a Red Sox uniform. Since then, he has not let anyone down proving to be, arguably, the best hitter in the game.

But, just in case you are old school and need a little bit more assurance, then his actions on May 10 should make you agree that Manuel Aristides Ramirez Onelcida is the newest bonafide member of Red Sox Nation.

Now, to become more familiar with our newest "citizen," we have compiled a list of 24 things (to match the number on his back) you should know and probably don't know about plain old Manny. Here they are, in no particular order:



JACK MALEY



BRIAN BABINEAU

1. A ShortStop

Manny was drafted by the Cleveland Indians in the 1st round (13th pick) of the 1991 amateur draft and was destined to be an outfielder, but originally Manny thought he could be a shortstop.

2. Childhood In New York

Manny left the warm green tropics to come to America and live in a neighborhood where he was not comfortable. Things were even tougher for Manny since his command of the English language was not very good. Baseball remained the one connection to his old home.

3. Longest Home run

Mark McGwire hit a 488-foot blast in Toronto's SkyDome back in 1996; but on June 2, 2001, Manny bested that record with a tremendous 491-foot shot of his own. The spot is marked up on the fourth deck of SkyDome's seats.

4. Manny Celebrated in Bahamas

Manny celebrated his contract signing with the Red Sox by vacationing in the Bahamas. He did so not because he wanted to visit some exotic port of call, but because the hotel-sponsored trip was free. He didn't gamble so much as a cent.

5. Rice and Beans with OJ

His favorite meal is "rice and beans, with a nice cold glass of orange juice."

6. Simple Tastes

"I'm a simple man, of simple tastes," says Manny. He vowed to never buy an expensive home because he doesn't want to throw his wealth in anybody's face.

7. Money is Not on His Mind

It's true. Manny once got a call from a concerned Cleveland Indians accounting department employee because records showed he hadn't cashed five consecutive paychecks. Ramirez said he simply hadn't gotten around to it.

8. Determined to Make It

When Manny was a kid he had already begun his quest to reach the major leagues. He would get up at 5 a.m. each day and run up a steep hill with a tire tied around his waist. He would run every single day, usually with a different teammate.

9. Admired by Pedro

Sox ace Pedro Martinez says "there are three players for whom I would put my arm in the fire for the way they work and the way they are there for the rest of us — Jason Varitek, Trot Nixon and Manny Ramirez."

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MANNY RAMIREZ

been around the clubhouse this year and you'll get a consensus. Manny is looser and much more talkative with todo el mundo.

12. Family Comes First

At the 2001 All-Star Game, Manny missed the Monday workout to attend the funeral of his grandmother, Purasoto Ramirez, in Miami. She gave Manny his first baseball uniform when he was six years old in the Dominican Republic. It was a Dodgers uniform, #30, Ramirez recalled, "She gave me #30 because my birthday is May 30."

13. Well Oiled RBI Machine

In 1998 Manny shattered the Cleveland Indians club record for RBI in a season, with 145, breaking Rocky Colavito's mark of 113 set in 1958. The very next year he broke his own record with an incredible 165 RBI. He became the first major leaguer to top 160 since Jimmie Foxx in 1938.

Sox ace Pedro Martinez, says "there are three players for whom I would put my arm in the fire for the way they work and the way they are there for the rest of us — Jason Varitek, Trot Nixon and Manny Ramirez."

10. Talking with the Media

When Manny got to the bigs with the Indians, he was very nervous about speaking in his second language, English. That has now changed as his English improved and as Manny got used to the spotlight. One member of the Cleveland media joked, "for years all we got is, 'Hi, big guy.' He gets to Boston and it's like he's turned into Winston Churchill."

11. Talking To Everybody

Actually, Manny has been more forthcoming with everyone and is now showing the fans a side of his personality only known to his teammates. Ask anyone who has

14. Would Rather Play Ball Than Eat

According to his father, Aristides Ramirez, when he was six or seven, on many occasions his lunch and dinner had to be taken to the baseball field where he was playing.

15. Manny's Idols

Growing up in the Dominican Republic, Manny's boyhood idols were Dominican baseball stars Pedro Guerrero, Tony Fernandez, Julio Franco, Tony Peña, Alfredo Griffin, Juan Samuel and George Bell.

16. High school was not easy for Manny

Manny explains, "high school was complicated for me. I passed my classes, but I never felt relaxed. I had just come to New York, to a different culture, and I was trying to fit in. Also,





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MANNY RAMIREZ

I was trying to learn to speak a different language...it was difficult learning correct English, so I lost interest. This got me even deeper into baseball.

17. Manny was good for the high school

Thanks to Manny, George Washington High School won three straight Manhattan Division championships (1988-1990) and made it to the Division finals in 1991.

18. An Early Tape Measure Shot

In only his junior year in high school, Manny smacked a tape measure homer that measured over 400 feet in a game played in Central Park vs. Park West High School.

19. Not Once But Twice...

As a senior vs. Brandeis High School, he walked two home runs, each traveling over 430 feet.

20. His first hits...and guess who they were against!

After going 0 for 4 in his first major league game, Manny exploded with three extra-base hits (two homers and a ground-rule double) in front of his family and friends against the Yankees on September 3, 1993.



BRITA MENG OUTZEN

21. His Foundation

MR24 Foundation is Manny's official foundation that is amidst the process of being established. Nevertheless, he has already begun to participate in charity events and has made donations in Florida, and once his foundation is up and running, he has pledged to start helping organizations in New York City, as well as in Boston.

22. Oh Say, Can you see..

Manny's favorite musical group, Aventura, a very popular bachata band composed of four young Dominicans from New York sang the Star-Spangled Banner at Fenway Park during Latino Night in 2002.

23. You Might Have Heard About This One...

Ok, ok, so you probably already knew that on December 12, 2000, Manny signed a \$160 million, eight-year contract to play with the Boston Red Sox. Hey, it's not easy coming up with 24 things you didn't already know about our main man!

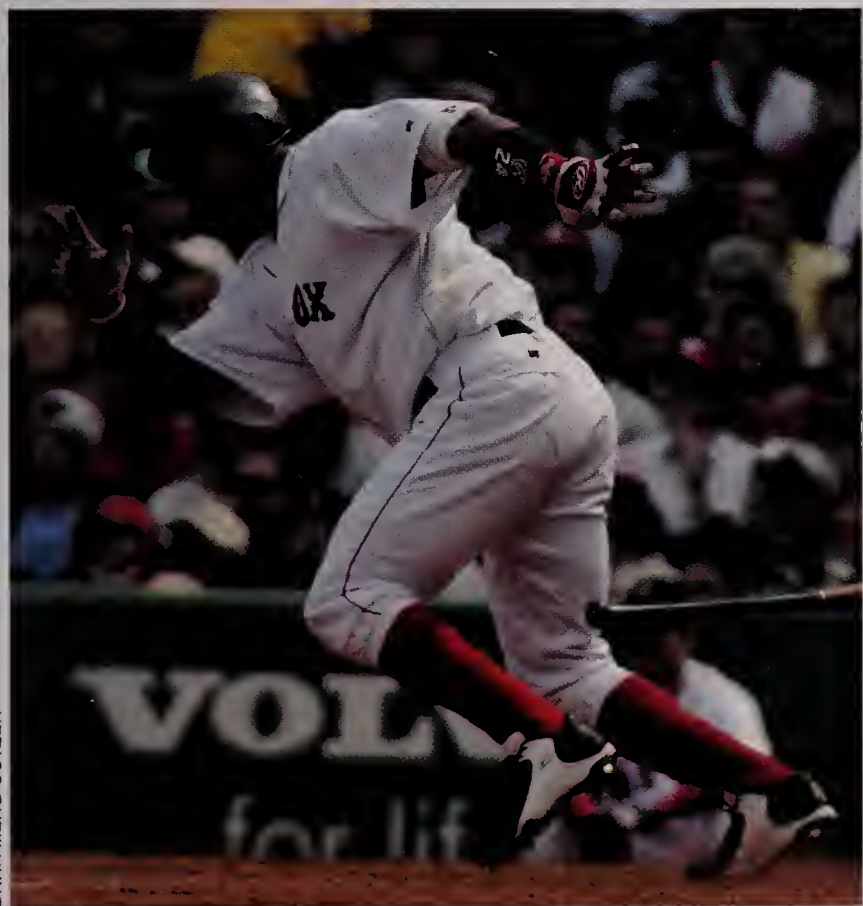


BRIAN BABINEAU

24. Has a Website

Finally, yes it's true. Manny Ramirez has an official website. If this hasn't been enough, you can learn even more about him by logging on to: www.MannyRamirez.com. Knock yourself out!

Note: Bill Kulik and Uri Berenguer of the Spanish Béisbol Network contributed to compiling many of the Manny facts.



BRITA MENG OUTZEN

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JOHNNY DAMON

Sox Centerfielder Enjoys Being Enjoyed

BY KEN POWTAK

Johnny Damon sure has the right attitude.

Damon, the easy going, smooth playing centerfielder, is certainly a free spirit. He fits the role better than anyone in a Red Sox uniform since the immortal Spaceman himself, Bill Lee.

Sure there have been a few since Lee's days with the Red Sox ended in 1978. Dennis Eckersley had the hair flowing, somewhat like Damon, but the bulk of his career and the free-spiritedness was mainly played out in Oakland. Those phrases of throwing "gas" and "painting the corners" were part of the Eck's unique personality.

The mid-1980s saw the Can's emergence — Dennis "Oil Can" Boyd, the excitable righthander, was far from a free spirit.

In 2000 and '01 there was Carl Everett, who had a different personality. But most described it as just Carl being Carl, and he was way too moody to be called a free spirit. Pedro Martinez has had some happy-go-lucky nights, especially when his teammates taped him to a pole in the dugout and gagged him a few years back. But those days are somewhat rare.

Damon is the most free-spirited player to

come around in a long time. Whether it's with a smile on his face, the hair flowing during his seemingly effortless glide through the outfield or a swift sprint around the bases, one thing is for certain: Damon is surely enjoying things.

Just watch him play. A game rarely goes by when you don't see him crack a smile in the outfield. When he catches the last ball of an inning, it usually gets tossed into the Monster seats or into the center-field bleachers. In fact, during the Opening Night in Baltimore, Damon caught a ball near the track in right-center, jumped up and, in a basketball-like dunking motion, handed it to a

STEVE BABINEAU

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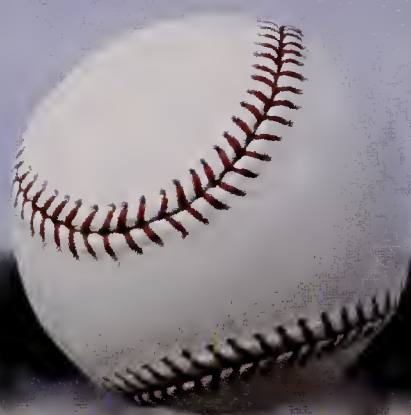
Of course, it might not be a fastball.

It might be a breaking ball.

It might make you look silly.

Oh, and there are two strikes and two outs.

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JOHNNY DAMON

fan in the first row.

A few weeks back, when Damon lined a foul ball into the Tampa Bay dugout, he took some teasing before cracking that smile and offering a slight salute just outside the batter's box.

"Well, I've always kind of seen myself as a free spirit," the 30-year-old Damon said, again as a smile broke onto his face on a Friday afternoon, May 7, a few hours before the Red Sox rallied for a thrilling win over the Kansas City Royals. "I'm normally someone who always has a smile on his face, tries to crack a joke and, even when it's not the best time, I don't take things too hard. I'm just high on life, I guess."

If that's the way you put it, Johnny, that's a perfect analysis of the way things appear.

Damon, signed as a free agent Dec. 21, 2001, really didn't know what to expect when he came into this baseball hot bed, now commonly referred to as Red Sox Nation.

He had a friend in Jason Varitek with the club. The two of them grew up — along with Mark Bellhorn — in the Orlando, FL area. Damon wanted to get together with his old friend when he came to town as an opposing player, but knew that it might not be the right climate to have a bite to eat in public.

"I never knew," Damon explained of how he expected things when he signed with the Red Sox. "I knew Jason growing up. We grew up in Orlando together. We all came from a small area. Every time I came here I wanted to grab lunch with him, but I thought that's probably not good. It's crazy here."

"The fans come up to you all the time," he continued. "I never understood it until I became a player here. As a visiting player you never know. When you start playing for Boston, they put you into that 'Rock Star' status. It's incredible."

Asked if it was a little more intense here than expected, Damon simply flashed another smile and said "Yeah," with the look of someone that's glad they're a part of it.

On the field, he's scored 100 runs and had at least 30 doubles the past six seasons. Also, during his first two years with the Red Sox in 2002 and '03, he stole 31 and 30 bases, becoming the first Sox player since Harry Hooper in 1910 and 1911 to have two seasons with 30 or more steals.



JULIE CORDEIRO



JACK MALEY

Off the field, he's one of the more approachable players in the clubhouse.

He's learned about playing here and he's pleased with how things are going in his days with New England's team. Damon has become a fixture in the fund-raising community, too.

This season, he's part of the 2004 Hood Home Team Advantage. Last year, he co-hosted an all-star charity golf tournament for the Franciscan Hospital and worked with the Muscular Dystrophy Association. All of this earned him nominations for two of baseball's highest honors: The Roberto Clemente Man of the Year Award and the Branch Rickey Award.

The national attention was nice. Locally,



BRITA MENG OUTZEN

this year, he's become somewhat of a cult-hero with his long hair and beard. A small group of fans cropped up in April, called Damon's Disciples. They wear wigs and fake beards, and bow when Damon comes to the plate or is running out to center field. It's been a nice tribute for a guy that, as he explains it, is just having fun.

"I think it's great," he said. "A lot of people are enjoying it. Some are upset about it, especially when I went to New York. They were just trying to cause havoc."

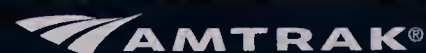
Damon has learned how to handle those few that may take things way too seriously by reasoning with them.

"We even have some fans here that are saying, 'Cut it off. It's disrespectful to the game,'" he said. "People have beards. People have long hair. I'll be out and someone will say, 'Cut your hair off. Shave your beard'. I'll look over at another guy that has a beard and long hair and say, 'Why don't you go tell him



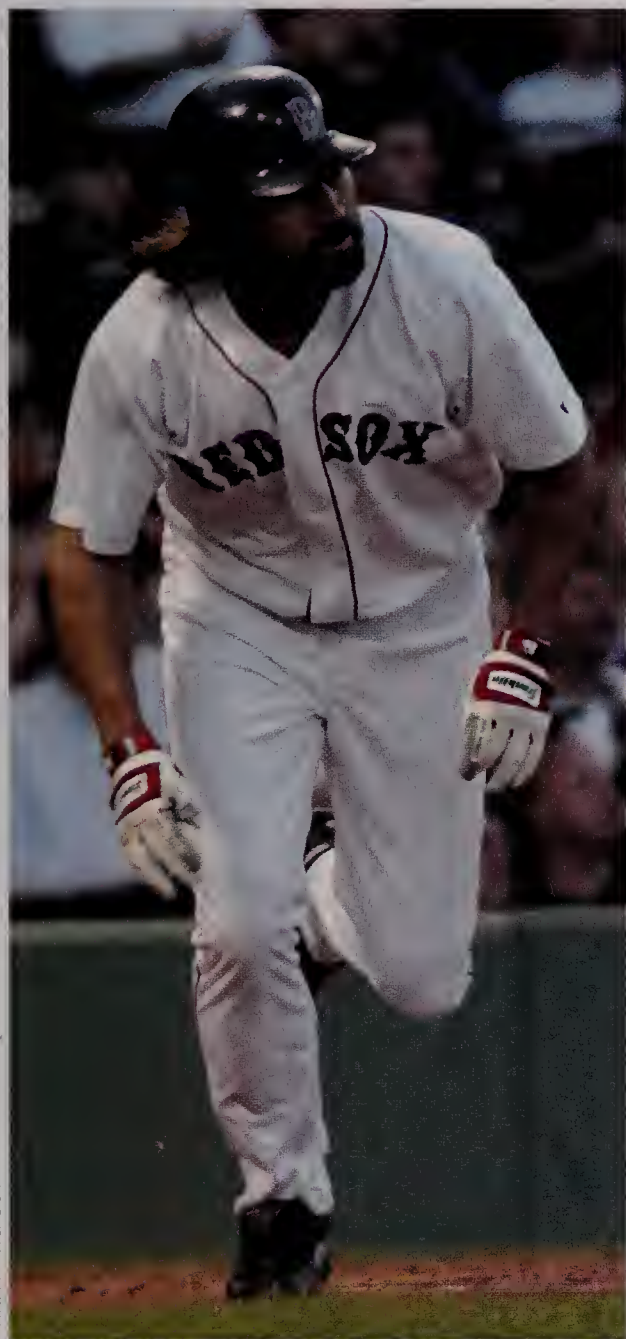
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JOHNNY DAMON



BRITA MENG OUTZEN

that?' I'm enjoying it. I have a following."

On May 21, Damon had his beard shaved as part of a Gillette promotion that raised \$15,000 for a Boston literacy project and the Boston Public Library.

This easy-going style has always been there for Damon. But it surfaced more openly after last season's playoffs. All it took was one scary collision with Damian Jackson in short center field to help him realize why he needed to appreciate things in life even more than he already did.

"This is the greatest game on earth. I always knew I wanted to do it," he said. "I'm

two games of the American League Championship Series versus the Yankees.

Was he scared?

"Absolutely," he said. "That's why I pretty much just sat around and did nothing during the off-season. I let myself go."

That's certainly his style. Have fun. Play the game. Enjoy life. Live for today.

"I guess one word that can summarize me in Boston is people 'enjoy' me," he said when asked to explain how others may look at his days with the Red Sox.

"They enjoy my smile. They enjoy the way I play. They enjoy that I take time out to

"They enjoy my smile. They enjoy the way I play. They enjoy that I take time out to sign autographs. They enjoy that I'm me. A tall, dark, handsome guy enjoying my life. Perfect? By no means. But just an all-around good guy."

enjoying it because I don't know when my last game is going to be, or my last season, especially after the Damian Jackson thing that happened. I could have been done."

That collision came with the Red Sox leading in Game 5 of the American League Division Series in Oakland. Damon was down in the outfield for a lengthy period of time as medical personal placed him on a stretcher and into an ambulance before play resumed. He suffered a concussion and missed the first

sign autographs.

"They enjoy that I'm me. A tall, dark, handsome guy enjoying my life. Perfect? By no means. But just an all-around good guy."

So, when you're munching on a Monster Dog or downing a cool beverage on a warm summer day and that third out comes sailing to center field, heads up. Damon may be tossing a surprise your way.

Enjoy watching him in front of you. He certainly would be, if he could be up there. ■



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GRIDIRON GREEN

*Some of Fenway Park's
Greatest Games Include
More Than Just Baseball*



By Rod Oreste

Fenway Park, in every aspect, is a classic ballpark. The Green Monster. The centerfield triangle. The Pesky Pole. The Ladder. All of these and more make up the character that is Fenway Park and share their rightful place among baseball legend and lore. Here, baseball history is timeless. It would be difficult to find a sports fan that could not recount the events of Game Six of the 1975 World Series or recall the last year the Red Sox were World Series champions. Millions of memories are contained in the pinball dimensions that make up Fenway Park and they are restored whenever fans and players alike return to the old yard. However, some folks have somewhat different memories at Fenway.

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hits have a
strong tailwind.**

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Longtime Red Sox coach and consultant Dick Berardino recalled playing in Fenway Park as a student athlete at Holy Cross in 1956. "I was an end for the Holy Cross football team, both defensive and tight end. In those days you played both sides. We were playing Boston College at Fenway in my sophomore year. Back then it was a big rivalry; there were probably 40,000 people in the stands. The game was scoreless with 40 seconds left in the fourth quarter and we had the ball. The defensive back from BC that was covering me was playing me tight, so our QB Billy Smithers told me to run a post and he'll get me the ball. Well, I broke away and Billy threw me a perfect pass in the end zone and I missed it!" Berardino shook his head and smiled. "I still don't know how I missed that catch. Luckily, on the next play Billy threw a touchdown pass to one of our wide receivers, Paul Tolan, for the win and got me off the hook."

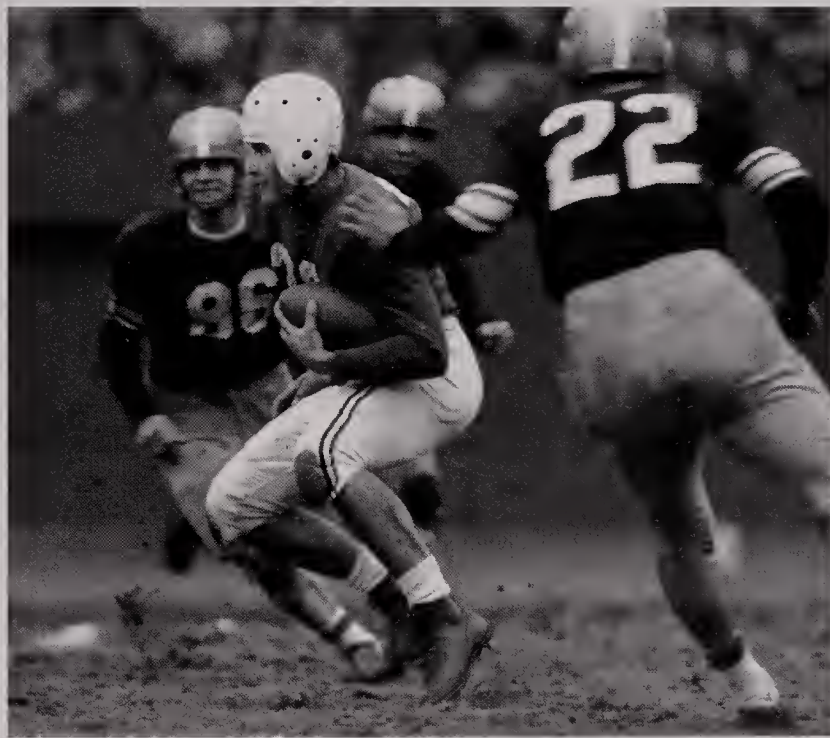
For gridiron gurus before 1968, Fenway Park was not only the home of the Red Sox, but also a



The field at Fenway Park set up for a Boston College-Holy Cross football game. This view of Fenway Park was converted for use as a football field with 10-yard line markings and field goals. The baseball infield is visible in the foreground. A crew is working on temporary stands in left field. The Prudential building is under construction in the background. Center- and right-field bleachers and right-field stands are visible in background. Courtesy of The Boston Public Library, Print Department. Photo from the Herald-Traveler Photo Morgue Collection.



Boston Redskins vs. New York Giants at Fenway Park in 1933. Courtesy of The Boston Public Library, Print Department. Photo from the Leslie Jones Collection.



Boston University standout quarterback Harry Agganis at Fenway Park. Courtesy of Boston University Photo Services.

football haven. Boston College, Boston University and Dartmouth football teams have all called Fenway Park their home field at one point in time. Veteran sportswriter George Sullivan covered many Fenway football games during his career and remembers much of the ballpark's football past.

"The gridiron ran from third base all the way to the visitor's bullpen," Sullivan recalled. "Bleacher stands were erected in short left-field and medium left-field along The Wall. They must have ran 30 or 40 rows up and almost

reached the top of The Green Monster."

After 1968, Red Sox owner Tom Yawkey donated the bleachers to the National Baseball Museum in Cooperstown, NY. Today, those bleachers are used in Cooperstown's Doubleday Field. The Red Sox have also shared Fenway Park with three NFL teams: the Boston Patriots (now New England), the Boston Redskins (now Washington) and the Boston Yanks (now the Indianapolis Colts). However, there were times when it was apparent, especially to the players, that Fenway Park was built only for baseball and not a multi-sport stadium.

"It was a short end zone over by third base," said Sullivan. "I remember (Patriots tight end) Bob Dee caught a touchdown pass there in the 60's and had to jump down and disappear into the dugout because he didn't have enough distance to slow down. I'm sure it wasn't the first time it happened."

Along with the baseball greats that have taken to the field in Boston, Fenway Park housed quite a few great football players as well. Among them is one of the greatest football players to ever come out of the Greater Boston area, former Red Sox



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first baseman: Harry Agganis. The QB from Lynn Classical High School was one of the

most celebrated schoolboy athletes in the country at the time. He had turned down offers to attend Notre Dame, Cornell and Georgia to go to Boston University. He spent his entire football career at Fenway Park from 1949-52. During that time, he led Boston University to college football prominence.

But football was not his only sport. He was equally talented on the baseball diamond. Upon graduating college, Agganis was drafted in the first round by the Cleveland Browns to succeed the legendary Hall of Fame quarterback Otto Graham. However, he turned down a contract to stay with the hometown team as he decided to play baseball for the Boston Red Sox. If it were not for a tragic and sudden illness that ended Agganis' life in 1955, the "Golden Greek" could have carved out a Hall of Fame career in Boston.

One of the greatest college football rivalries in Boston used to be Boston College and Boston University. The rivalry took a long hiatus after the 1942 season and was renewed in 1954 to much fanfare. "Some people suspect that BC had waited until Agganis had graduated to play BU," said George Sullivan. "But that 1954 game was arguably the greatest game ever played at Fenway Park. There were over 40,000 people in the stadium; they would have packed 70,000 in there if they could have, it was such a big game." The game was scoreless until BC scored the first touchdown late in the fourth quarter. Boston University came



A 1947 Boston Yanks game program. Courtesy of The Sports Museum.



Fathers of members of the Boston University football team watch as their sons defeat Fordham University 26-6 at Fenway Park in 1947. Courtesy of The Boston Public Library, Print Department. Photo from the Herald-Traveler Photo Morgue Collection.



Boston University vs. St. Bonaventure at Fenway Park in 1949. Courtesy of The Boston Public Library, Print Department. Photo from the Leslie Jones Collection.

back with a dramatic drive into the end zone only to miss the extra point and lose 7-6.

Another famous football game at Fenway Park was played on November 28, 1942 between the Boston College Eagles and Holy Cross Crusaders. Boston College was undefeated (8-0) going into this final game against Jesuit rival Holy Cross. "The rivalry was on par with today's Harvard-Yale game," says Sullivan. BC was headed for the Orange Bowl to play Alabama and Holy Cross was expected to be no match for the powerhouse Eagles. Boston College was so confident that the team made party reservations for that night at a nearby nightclub called The Cocoanut Grove to celebrate their undefeated season with friends and family. The cover of the school's game program featured the two BC co-captains standing next to each other in uniform: #12 Mike Holovak and #55 Fred Naumatz. Some BC fans even joked that the uniform numbers would be the score of the game.

As it turned out, their light-hearted prediction was true. The only difference was that Holy Cross scored 55 points and Boston College scored only 12 in a huge upset victory. The Eagles decided not to attend the festivities at the Cocoanut



A snow-covered Fenway Park prior to a Patriots game in 1964. Courtesy of The New England Patriots.

Grove nightclub after the game due to the loss. That night, the nightclub became the site of one of the deadliest nightclub fires in United States' history. By night's end, the 55-12 loss proved to be a blessing in disguise for the Eagles as the Cocoanut Grove Fire claimed the lives of 492 people.

The Boston Redskins were the first professional football team to move into Fenway Park. The team had a rather controversial owner named George Preston Marshall. "He had a lot of Steinbrenner in him," described Sullivan. He was influential in Washington, D.C. and the NFL, but his reputation with fans was not as gracious. It was not a secret that the fans and Marshall shared a mutual disaffection for each other.

In 1937, the Redskins won the NFL East Championship. The NFL Championship Game was alternated between the East Championship and West Championship city each year. That year, the Championship game was to be played at Fenway Park. However, Marshall was also planning on moving the team out of Boston in the near



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future and, to the ire of Redskins fans in Boston, moved the game to the Polo Grounds in New York.

That was the closest that Fenway Park ever came to hosting a Superbowl-type championship game.

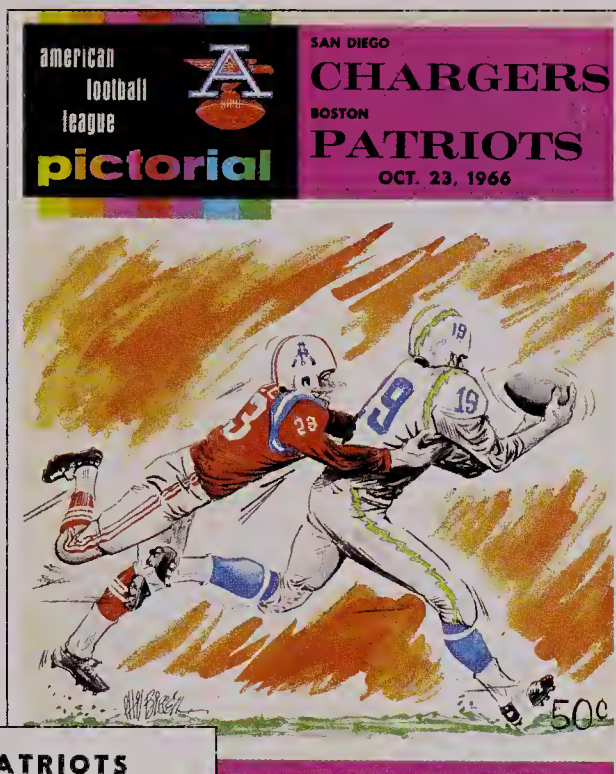
Ted Collins, the personal manager for famous vocalist Kate Smith, founded the Boston Yanks franchise in 1944. Unfortunately, the Yanks did not survive very long in Boston due to lack of interest as a result of the war and sub-par teams. In 1948 the Yanks left for New York and then Dallas. After being discontinued for several years, the Yanks were reincarnated as the Baltimore Colts. Today, they are the Indianapolis Colts.

Probably, the most popular NFL team among locals to have played at Fenway Park was the Boston Patriots. The Pats played at Fenway Park from 1963-68 before eventually moving to Foxboro. One of the most successful Patriots players was wide receiver/kicker Gino Cappelletti. He led the AFL in scoring from 1963-66, won the Player of the Year award in 1964 and currently holds the Patriots all-time record for most points. Clearly, his most successful years were playing amidst Fenway Green. "After playing at the Boston University and Boston College fields where it was more of a college atmosphere, moving to Fenway Park gave us an immediate lift because now we felt like we were in the pros," said Cappelletti. "The fans were delighted too. Fenway was noisy, loud and the support was great."

Like the other football teams that preceded the Patriots, the Red Sox schedule presented some challenges at the beginning of the football season. The

schedule conflict was no more apparent than during the 1967 season. The Red Sox were in the midst of their "Impossible Dream" season and were in the World Series. As a result, the Patriots were forced to play the first five games of their season on the road. The team even lost a home game when a home-and-home series against San Diego had to be rescheduled with the Pats playing both games away in San Diego.

Among the most memorable Patriots games at Fenway Park was a 25-24 win against the Houston Oilers on November 6, 1964. "The score went back and forth all game, and we were down 24-22 with less than a minute to play," Cappelletti recalled.



BOSTON PATRIOTS REMAINING HOME GAMES

Sunday, October	30-1 p.m.	Oakland
Sunday, November	6-1 p.m.	Denver
Sunday, November	13-1 p.m.	Houston
Sunday, December	4-1 p.m.	Buffalo

ABOVE GAMES AT FENWAY PARK

A game program from the October 23, 1966 Boston Patriots-San Diego Chargers game at Fenway Park and a schedule of upcoming games. Courtesy of The Sports Museum.



A large crowd of football fans congregate outside the entrance to the grandstand at Fenway Park. Courtesy of The Boston Public Library, Print Department. Photo from the Herald-Traveler Photo Morgue Collection.



Number 20, Boston Patriots wide receiver/kicker Gino Cappelletti in a 1966 game at Fenway Park. Courtesy of The Sports Museum.

to speak, as they suspect the clock may have been stopped before Parilli was knocked out of bounds. Only at Fenway.

"With one second left, I kicked the field goal. It was good. Celebration galore," Cappelletti described. The 1964 Patriots finished the season with their best Fenway record at 10-3 but placed second in the AFL East behind Buffalo. In Cappelletti's opinion, the best team he ever played on was the 1966 Patriots. "We had picked up a big power fullback named Jim Nance and already had (running back) Ron Burton. We had a chance to play in the first-ever Super Bowl but we got nipped by the Jets in the last game of the season and didn't make it. That team was probably the most talented I've played on," he explained.

For over 90 years, Fenway Park has brought generations of Boston sports fans together. But baseball games were not the only pastime at Fenway. Today, baseball fans from across the world visit the park. Little do they know that John Updike's "lyric little bandbox" has a diverse past. Fenway has played host to football, basketball and soccer games, festivals and concerts. The nostalgia and history of Fenway hasn't escaped the football players who played here either, "For a professional football team just starting out and trying to win fans, playing in Fenway Park was great," said Cappelletti. "We used the Red Sox clubhouse as our locker room and had fun trying to figure out which locker was Ted Williams' along with other Sox players. It was a good feeling playing there." ■

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STILL, WE BELIEVE

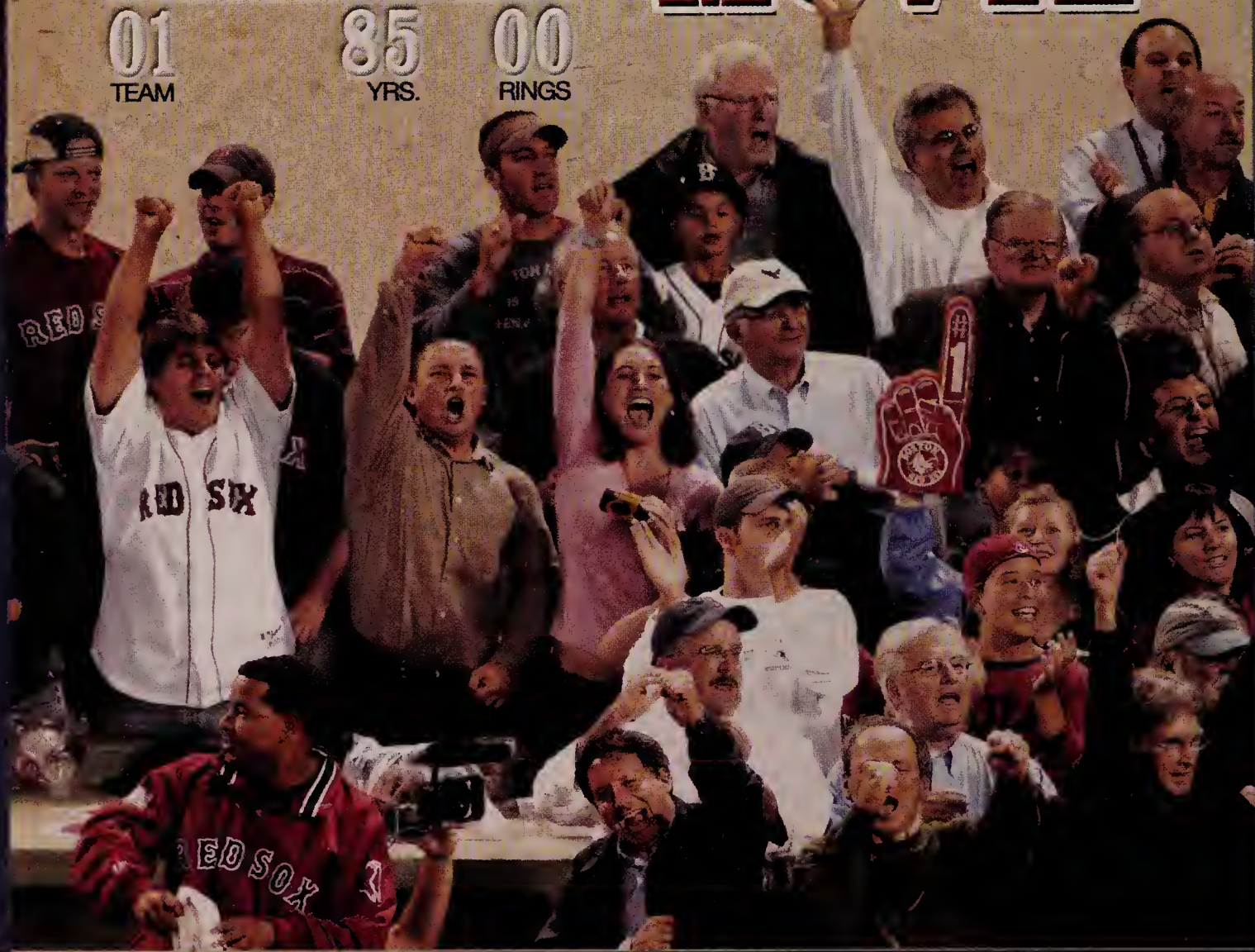
THE BOSTON RED SOX MOVIE

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HARRY AGGANIS

A Day in His Life

Harry Agganis' flair for the dramatic never was more evident than one sunny Sunday 50 Junes ago.

Among all of the storied Golden Greek's baseball/football heroics, this Tale of Two Ballparks on June 6, 1954, none was more unique.

Agganis rose to occasions, often incredibly...first as Lynn Classical's schoolboy all-everything...then as Boston University's All-America quarterback (leading the Terriers against the likes of Miami, Syracuse and Maryland here at Fenway, then BU's home field)...and finally as a .300-hitting first baseman for the Red Sox.

And, Harry outdid himself that busy afternoon.

He was scheduled to graduate from BU at a 4:00 p.m. commencement in the university's new athletic digs, Braves Field (now Nickerson Field), acquired the previous summer after Boston's baseball Braves skipped town for Milwaukee en route to their current home in Atlanta.

First, though, Agganis had a 1:00 baseball game to play a mile away at Fenway Park, where the Red Sox were hosting the Detroit Tigers.

By the fifth, the game was locked in a 4-4 tie, and extra innings loomed a possibility.

At Braves Field, portable radios began materializing in the stands, and suspense was building as the clock moved toward the start of the ceremonies, and BU wondered if its most celebrated senior would be late for his own graduation — even miss it.

No sweat. The mighty Agganis, a lefty batter who had smacked his fifth homer of the young season the previous day, simply smashed another — a two-run clout that proved the game-winner.

At game's end, Harry grabbed cap and gown from his locker and sped up Commonwealth Avenue in his new Lincoln (Massachusetts plate 6933 — 6 for his Sox number, 9 for teammate and friend Ted Williams' number and Agganis' BU football numerals 33) to collect his diploma.

His widowed mother, Georgia, and family members waited anxiously along



BY GEORGE SULLIVAN

with BU President Harold Case and an army of classmates.

Suddenly there was handsome Harry, graceful as always, dashing into Braves Field, greeted with a thundering welcome. It was the only time one athlete ever made *two* major league ballparks echo with a standing ovation within little more than an hour.

Take that, Hollywood.

Page one of the next morning's *Boston Globe* featured a spread headlined "HARRY'S HEYDAY" featuring side-by-side photographs of Agganis' unique double play. One picture showed Agganis crossing home plate at Fenway, greeted by teammate Jackie Jensen, coincidentally another former football All-



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HARRY AGGANIS

BOSTON UNIVERSITY PLANS NEW DEDICATION TO HARRY AGGANIS

Soon there will be another monument to Harry Agganis.

Boston University plans to dedicate Agganis Arena before year's end, followed in early January by the building's first event — a Terrier hockey game.

The state-of-the-art arena will seat 6,300 for hockey and ice shows, 7,200 for concerts and stage events as it serves not only the University but also the Boston community.

It is being constructed as part of BU's \$225 million John Hancock Student Village, where the Commonwealth Armory once stood — at the corner of Commonwealth Avenue and Agganis Way (formerly Gaffney Street) adjacent to Nickerson Field.

A bronze replica of Armand La Montagne's statue of Agganis (the wood-carved original resides in The Sports Museum at the FleetCenter) will greet those entering the arena's main entrance.

Now both indoor and outdoor arenas will memorialize the late Red Sox first baseman. Not long after Agganis' 1955 death, the Marine Corps named its baseball stadium at Camp Lejeune, North Carolina for the onetime leatherneck from Lynn.



Harry was an exceptional two-way football player with Boston University and played his home games at Fenway Park. Courtesy of Boston University Photo Services.

Agganis Blasts Winning Homer on Graduation Day

All Boston Runs (7-4)
Produced by Homers

By HY HURWITZ

Harry Agganis did not let his cap and gown get in his way at Fenway Park yesterday afternoon. Shortly before getting his B.S. degree from Boston University at what used to be Braves Field, he hit a game-winning two-run homer as the Red Sox beat the Detroit Tigers, 7-4.

With Jackie Jensen on first in the fifth, the rookie first baseman from Lynn broke a 4-4 tie with one summa cum laude swing of his bat.

The wallop, which landed in the third row of seats, came off Ray Herbert, Detroit's hurler, and helped Willard Nixon to his fourth victory.

Home runs have made possible two straight Sox wins over the Tigers. They hit four yesterday to account for all seven runs. Ted Lepore and Matt Bolling clipped Ralph Branca for two-run homers and Jensen delivered one off Ray Herbert with nobody on Saturday night.

Agganis' homer in the first when Nixon was called the three hit



OFF-TACKLE PLAY—Sox catcher Sammy White scampers after Willard Nixon's wild pitch, which struck Detroit's Frank House in the leg and felled him.

Braves Win, 5-0
Lose, 6-4, Despite
Mathews' Slam

American League
Yesterday's Results
At Boston (Clemens), 1-2
Detroit (Herbert), 4-2
At New York (Grimm), 2-3
At St. Louis (Reynolds), 2-3

National League
Yesterday's Results
At Milwaukee (Wilhelm), 1-2
Pittsburgh (Laws), 0-2
Pittsburgh (Lindstedt), 2-6
At St. Louis (Gerrit), 4-2

No Symptoms, No Cure

What Makes Pitchers Throw Home Run Balls?

By HAROLD KAESE

What the red tide is to fish, so is the home-run ball to pitchers. It is a catastrophe. It is also a mystery. Fenway Park has quivered with mystery for Detroit pitchers have thrown seven home-run balls against the Red Sox in the last two games. These seven homers have knocked in all the runs scored by the Red Sox in their 5-4 and 7-4 victories over the Tigers. A most unusual circumstance.

What is a home-run ball? It is a pitch that is hit for a home run, obviously. What are its other characteristics? Nobody knows. As Johnny Stein once said, "The pitch you strike a man out with once, he'll hit over the fence the next time. You never know why."

The home-run ball may be fast or slow, high or low, inside or outside. It may be a curve, slider or knuckleball. It can be thrown on any pitch, on any count, in any situation.

The home-run ball has no symptoms. No cure is known.

Fans Wouldn't Accept Dead Ball

The Detroit staff has contracted. Most pitchers now "flood" the

The June 7, 1954 edition of The Boston Globe featured Agganis' heroics at Fenway Park followed by his academic accomplishment at Boston University. Courtesy of The Boston Public Library.



(Photos by United Press and Charles B. Carey, Globe Staff)

HARRY'S HEYDEY—Yesterday Harry Agganis of Red Sox hit winning home run and was congratulated by Jackie Jensen. Later, Harry Agganis of Boston University received his B.S. degree and was congratulated by B. U. Pres. Harold C. Case.

American; the other showed Harry being congratulated by Case and athletic director/football coach Buff Donelli at Braves Field.

Agganis had won the game, the *Globe's* Hy Hurwitz wrote, "with one summa cum laude of his bat."

Of the galaxy of highlights that illuminated Agganis' storybook career, this one is my favorite — not only because of its originality, but because it was perhaps the happiest day in Harry's life...a day when two dreams came true. The rookie's clutch home run won a game for his hometown Red Sox. And the graduate became the first member of his family to earn a college degree, fulfilling a promise to his immigrant mother.

A dream doubleheader.

"Harry was never happier than he was that day," recalls older brother Phil. "He was so happy. My mother was so happy. The family was so happy. And everyone seemed so happy for us."

Sadly, the radiance that always surrounded Harry Agganis would last only one more year. Just 386 days. On June 27, 1955, perhaps the greatest all-around athlete ever produced in New England passed away — the only Red Sox player ever to die during the regular season.

In life Agganis was the perfect model for the great American sports novel. In death Harry was the ironic portrait of a Greek tragedy...the Homeric hero, dead at barely 26.

The year had begun so promisingly.

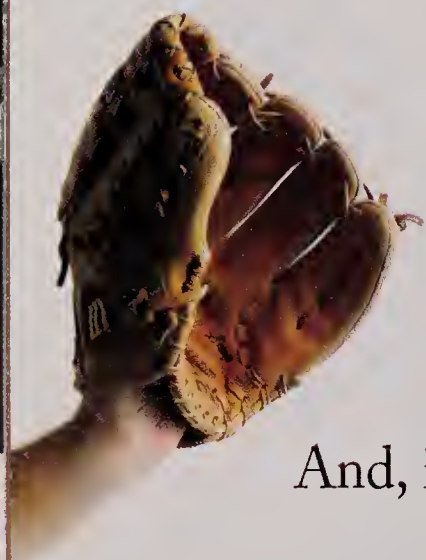
As a rookie in '54, Agganis had hit 11 home runs, eight of them at Fenway — except for Williams, the most there by a left-handed batter in 25 years. But his .251 batting average had disappointed Harry, considered a key to the Red Sox future. And the smooth-fielding first baseman, who thrived on challenges, had vowed before heading to spring training, "I'm a .300 hitter. I know I'll do it."

Agganis did, despite a bout with pneumonia, which hospitalized him 10 days in late May. He rushed back into the lineup too soon, doctors said later, rejoining the team for a western swing. He played in the trip's first two games and got two hits in his finale on June 2, lifting his batting average to .313.

But two days later he was flown back to Boston from Kansas City because of fever and chest pains, and was hospitalized immediately, his severe lung infection complicated by phlebitis.



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HARRY AGGANIS



Harry with family members at his graduation. Courtesy of Boston University Photo Service. Sealing a special day with a kiss for his mother. Courtesy of The Sports Museum.



AGGANIS STAYED CLOSE TO HIS ROOTS

Like so many young New Englanders, Harry Agganis dreamed of playing for the Red Sox, dating back to his sandlot days in Lynn.

So Agganis stunned the Cleveland Browns by saying no when they drafted him number one after Harry's junior football season at BU (eligible because he'd spent a year in the Marines during the Korean War). It didn't matter that Paul Brown offered then big money, \$50,000, while handpicking Harry as successor to aging future Hall of Famer Otto Graham as quarterback of the then NFL powerhouse.

Instead, Agganis played his final season for BU, then signed with the Red Sox — reportedly for about \$10,000 less than the Browns offered.

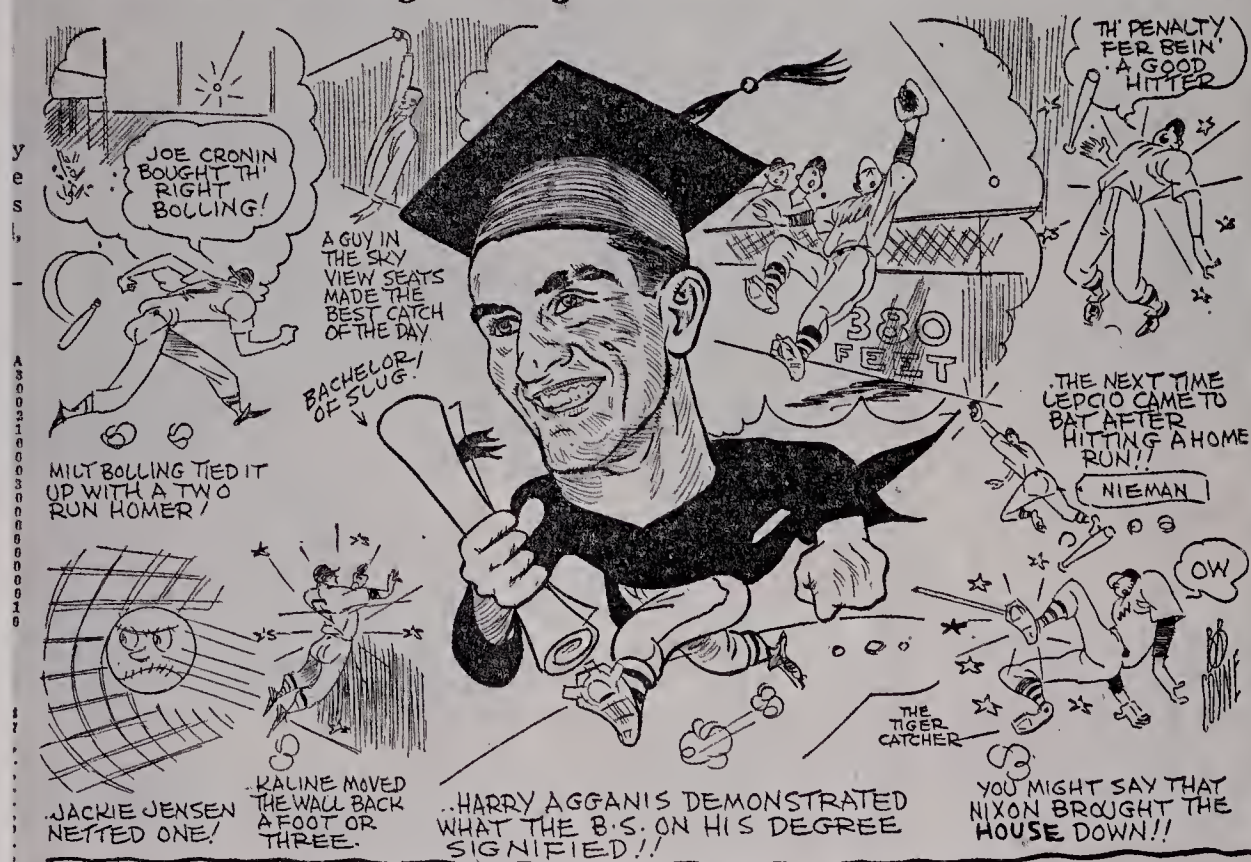
"I want to play for the Red Sox, I want to play in Fenway and I want to stay in Boston near my mother, my family and my friends," the bachelor explained.

Agganis purposely signed a Sox contract following his final BU game in November 1952 so he could get minor-league seasoning. A week later a bonus rule went into effect, which would have forced him to stay with the parent team two seasons. He wanted to earn his Sox job, which he did after one solid year with the club's then Triple A farm team at Louisville.

George Sullivan, longtime Boston sportswriter turned author, attended Boston University with Harry Agganis.

Bachelor of Slug Is Right!

—By Bob Coyne



This cartoon of Harry Agganis with diploma in hand ran in The Boston Post of June 7, 1954. Courtesy of The Boston Public Library.

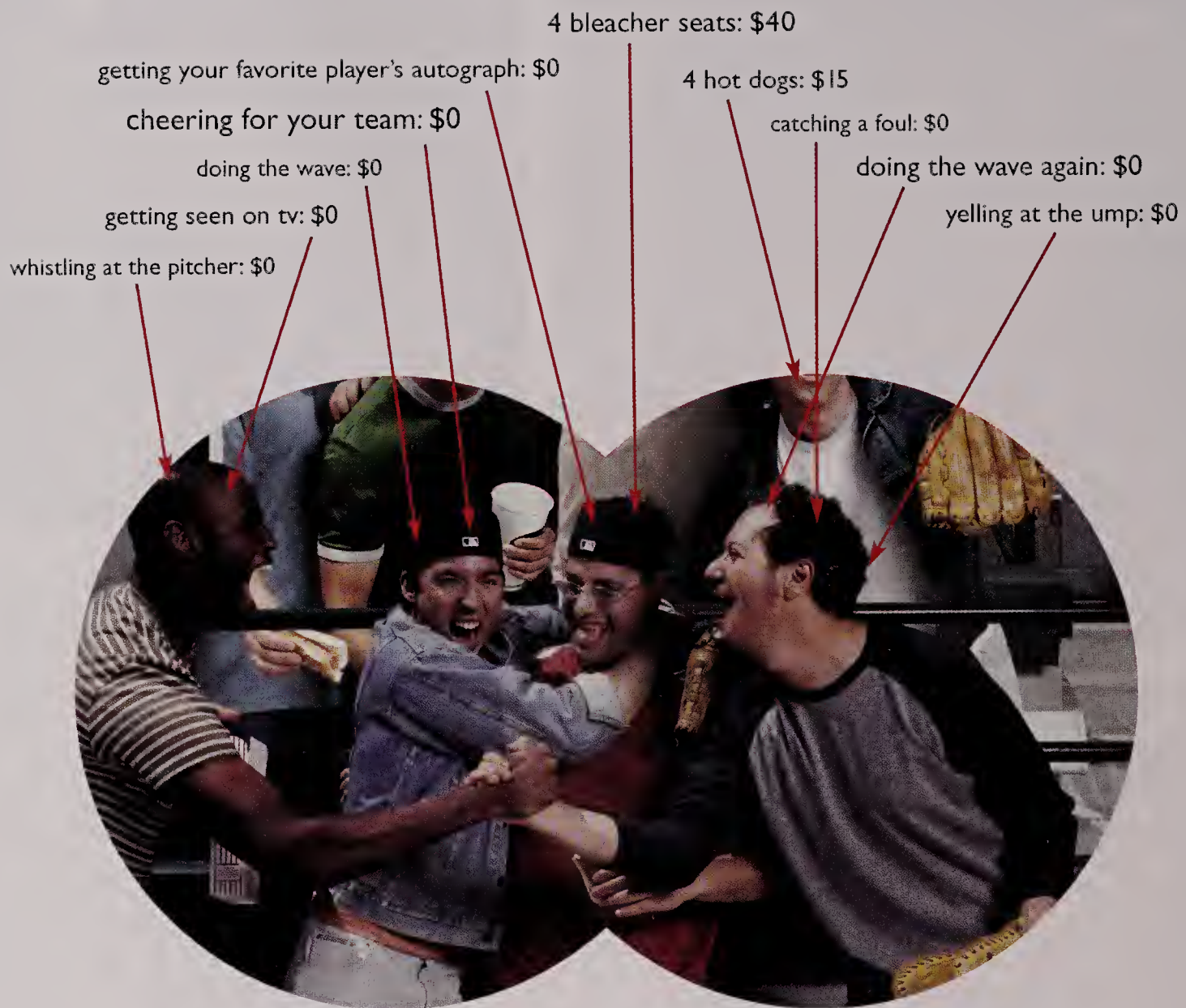
Sancta Maria Hospital on Cambridge's Memorial Drive had a marvelous riverview, especially for Harry — Fenway Park's light towers and Boston University clearly visible across the Charles.

Then came Monday morning on the 27th, and in an instant Harry was gone — like a bolt of lightning crackling across Boston's sky. The cause of death was a "massive pulmonary embolism," a large blood clot.

The sports world was stunned, and the Red Sox went into mourning, black bands sewn onto the left sleeves of their uniforms.

"I cried the day Harry died," Ted Williams would always recall. He was not alone. ■

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The Red Sox Foundation Donates \$50,000 to Teen Center at the Dimock Community Health Center

The Red Sox Foundation recently gifted the Teen Center at the Dimock Community Health Center in Roxbury, MA with a check for \$50,000 to help the center continue with their life-saving health and human service programs in the community. Red Sox principal owner John Henry and president and CEO Larry Lucchino visited the facility on Thursday, April 29 to make the presentation.

"The Red Sox Foundation is committed to using the power of the ball club and our fans to bring about positive change in our community," said John Henry. "Our new relationship with Dimock is a great example of how we hope to use the Red Sox

Foundation to support initiatives that address critical social needs in urban neighborhoods. This is an area that is tremendously important to me, personally, and to the Red Sox."

"The Red Sox motto for the 2004 season is 'Keep the Faith,'" said Red Sox chairman Tom Werner. "Dimock has kept the faith of this commu-

nity buoyed for more than 140 years. We are both honored and proud to partner with them in support of the Teen Center, which contributes to Roxbury and the entire region by promoting creativity, healthy living and academic achievement."

The Dimock Center was founded in 1862 as the New England Hospital for Women and Children, and was the first of its kind in the United States to train women surgeons and African Americans as nurses. Today it provides services to 40,000 families annually and serves Boston's inner-city neighborhoods of Roxbury, Dorchester and Jamaica Plain. The Teen Center reaches out to more than 350 youth and their families each month. It had been supported for the most part by state funds

for anti-drug and anti-smoking programs, but those monies had more-or-less depleted in the last two years.

"The Red Sox Foundation donation has literally saved Dimock's Teen Center," said Dimock's president and CEO Jackie Jenkins-Scott. "The Teen Center is an island of security for kids who are growing up in very tough cir-



John Henry and Red Sox president and CEO Larry Lucchino presented a Red Sox jersey to Dimock president and CEO Jackie Jenkins-Scott. Dimock Teen Center members Francis July-Flores and Candace Thomas joined in the presentation as other youngsters from the Center looked on.



President and CEO Paul Levy of the Beth Israel Deaconess Medical Center and Red Sox principal owner John Henry.



Back row: Levy, Lucchino, Stacey Lucchino; Front row: Henry, Jenkins Scott and Clayton Turnbull, Dimock Community Foundation Board Chairman.

cumstances. By reaching out in support of this community and these kids, the Red Sox Foundation is providing a real beacon of hope for all of us."

A month before the check presentation, John Henry had made a visit to Dimock to learn more about the center and its services to the community.

"The Foundation marks a new chapter in Red Sox history," said Larry Lucchino. "Through the Foundation, we hope the team and entire community will come together as one with the shared goal of helping the children of our city."

Photos by Julie Cordeiro.



Youths at the Center demonstrated their Tai Kwon Do skills.



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This is the third in a series of profiles on partners in the Red Sox ownership group.

ED ESKANDARIAN

Ed Eskandarian took an unusual path to his current life in the advertising business, now the chairman and CEO of Arnold Worldwide Partners. After graduating from Villanova University with a degree in engineering, the Philadelphia native started working in the Apollo space program, designing the heat shield for the Apollo spacecraft.

"Advertising isn't rocket science," Eskandarian often says. "I should know. I was a rocket scientist."



The father of three and grandfather of one added Red Sox partner to his list of diversified interests when he joined the Henry-Werner group in February 2002. Eskandarian said he didn't even fathom getting involved with the Red Sox prior to the group asking him to join. In fact, neither could good friend and Harvard Business School classmate Robert Kraft.

"When Bob bought the Patriots, I was delighted for him," Eskandarian said. "But even that never got me thinking about buying a team."

"At a dinner he held for 60 friends shortly after he bought the team, we were all saying, 'Are you crazy? That much money for the Patriots?' And (in 2002) he turned to me and said, 'Are you crazy, that much money for the Red Sox?' We had a good laugh about that."

Eskandarian recalls skipping classes while at Harvard to attend games at Fenway Park.

"I'd sneak out every chance I got to see a game," he said. "I would say there were some days I hadn't done all my homework."

Ed and his wife Nancy reside in Boston.

JOHN KANE

John Kaneb attended his first Red Sox game in June of 1945, and nearly 60 years later owns one of the keys to Fenway Park, or what he calls an "emerald expanse."

The Worcester native became a limited partner of the Red Sox in 1996 when he bought half of the interest owned by the late Sam Tamposi. Kaneb, who lives with his wife Virginia in Manchester-by-the-Sea, MA, has seen it all as a fan, from the heartbreaking 1967 World Series loss to the Cardinals, to the heartbreaking Game 6 loss in the 1986 World Series, to the painful ending at Yankee Stadium last year.

"Due to my long history as a Red Sox fan and as a witness to some very sad endings to what looked to be very happy outcomes in playoffs or the World Series, it wasn't the first time I'd seen it happen," he said of Aaron Boone's Game 7 home run in the 11th inning. "But, you know, the Sox have always bounced back. They are a resilient club and have been the years I've known them as a fan. So I assume that they'll bounce back in '04."

Kaneb graduated from Harvard College in 1956, and served in the United States Navy from 1957-59. He then followed his father's footsteps by going into the oil business. The father of six and grandfather of 15 is Chairman of Gulf Oil, as well as H.P. Hood, Inc., which this year teamed up with the Red Sox to create Red Sox Kid Nation Presented by Hood, the first-ever Red Sox fan club just for kids.

Asked about what it means to come to Fenway Park, Kaneb, 69, said, "The first time I did it in June of '45 was one of the great thrills of my life, and I never tire of that thrill when I come to Fenway."

JEFFREY VINIK

"Being close to the action" is what first comes to mind when Jeffrey Vinik thinks of Fenway Park. The 45-year-old enjoys sitting in his box seats instead of the partners' suite on the third level of the ballpark.

"What's great about Fenway, in addition to



the many exciting games that have occurred over the year, is that it's such an intimate ballpark," Vinik said about the special traits of the 92-year-old park. "There is no other place in baseball like it."

"You can hear the pop when a 95-mile-per-hour fastball hits a catcher's glove."

Vinik usually attends games with his children, who range in age from three to 13. The New Jersey native isn't wasting any time instilling Red Sox passion in his children, though his three-year-old son isn't quite ready.

"I'll throw balls around to him in the backyard and he'll hit them, but he doesn't know who the Boston Red Sox are," Vinik said with laughter.

The Duke University and Harvard Business School graduate is the founder and chairman of Vinik Asset Management, a private money-management firm. He serves on the Board of Directors of the United Way of Massachusetts Bay and the Board of Directors of the United States Figure Skating Association Foundation.

Vinik says it's a privilege to be a partner of the Red Sox, and is excited about the 2004 season.

"When you look at this season, one word comes to mind, and that's 'pitching,'" he said. "I'm optimistic."

Jeffrey resides in Weston, MA, with his wife Penny and their four children.

Compiled by Mark Rogoff.

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2004 RED SOX BROADCASTERS

RED SOX RADIO NETWORK



Joe Castiglione



Jerry Trupiano



The Red Sox Radio Network will carry every game with Joe Castiglione and Jerry Trupiano handling the play-by-play. Sports Radio 850 WEEI-AM in Boston is the 50,000-watt flagship station for a network of 60 stations throughout the New England area.

Castiglione is in his 22nd season on Red Sox radio. He had previously covered the Cleveland Indians on TV in 1979 and on cable in 1982. He also broadcast the Milwaukee Brewers on cable in 1981. The Hamden, Conn. native has announced the Cleveland Cavaliers (NBA) on cable, and he did college basketball on New England Sports Network for six winters. Joe has also taught a broadcast journalism course at Northeastern University for several years.

Joining Castiglione for his 12th year on Red Sox radio is St. Louis native, Jerry Trupiano. Trupiano is a graduate of St. Louis University, where he began his busy broadcasting career as a disc jockey on the college radio station. Since then, Jerry has had an impressive list of broadcasting duties. He has covered boxing events, the Houston Aeros of the World Hockey Association (1974), the Houston Rockets (1978-80), Southwest Conference Football (1978-88) and the Houston Oilers (1980-89). He also hosted a talk show for 14 years in Houston. Jerry's baseball broadcasting experience includes play-by-play for the Houston Astros (1985-86) and the Montreal Expos (1989-90) as well as three games on CBS Radio Game of the Week in 1991.

NESN



Don Orsillo



Jerry Remy



NESN celebrates its 20th anniversary of covering Boston Red Sox baseball in 2004 with coverage of 152 games for fans living outside the Boston television market and 124 games for fans inside the Boston area. UPN38 (24 games) and CBS4 (4 games) team up

to carry 28 games in the Boston area, including all but one Friday night contest.

In the broadcast booth, Don Orsillo and Jerry Remy team up for their fourth season together on NESN, while Sean McDonough joins Remy for the UPN38/CBS4 telecasts.

Remy is in his 17th year as NESN's Red Sox color analyst. A fan favorite and former Red Sox second baseman, Remy played for 10 years in the major leagues including seven with the Red Sox. The Somerset, MA, native had his best season with the Red Sox in 1978 when he was selected to the American League All-Star team and batted .278, scored 78 runs and stole 30 bases. Remy finished his major league career with 208 stolen bases and a .981 fielding percentage. A knee injury cut his career short during spring training 1986.

Orsillo is in his fourth season calling NESN's Red Sox games. Orsillo came to NESN from the Pawtucket Red Sox where he had served as the radio play-by-play announcer since 1996. The Northeastern University grad got his start as an intern in the Red Sox radio booth and worked his way up through the minor leagues as a play-by-play announcer for the Pittsfield Mets of the New York-Penn League (1991-92) and the Binghamton Mets of the Eastern League (1993-95) before joining the PawSox. Orsillo was born in Melrose, MA and grew up in Madison, NH.

This is McDonough's 17th season announcing games for the Red Sox. The Boston native has also provided play-by-play for hundreds of nationally televised baseball games including the All-Star Game, League Championships and the World Series. The versatile and nationally respected announcer's resume includes play-by-play jobs at CBS, ABC and ESPN covering the NFL, NHL, men's and women's college basketball, golf, tennis and the Olympics.

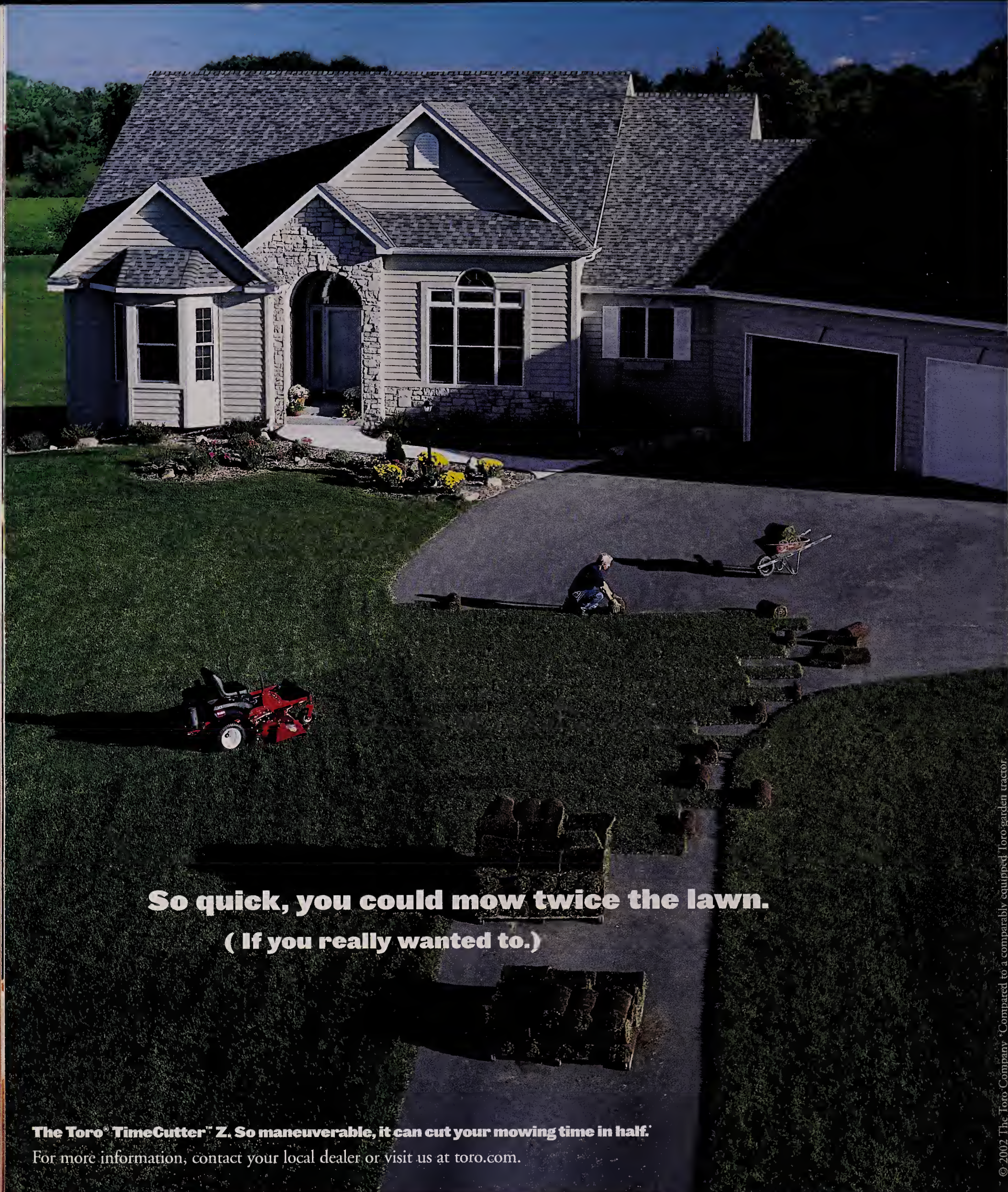
NESN has expanded its pre-game coverage in 2004 to a full hour with *Olympia Sports Presents The Boston Globe Pre-Game Report*. The show once again features *The Boston Globe's* award-winning writers delivering game-day analyses, commentaries and news and notes from the world of sports. The expanded program will also feature in-depth player profiles, minor league reports, exclusive interviews with Red Sox executives, a season-long look at 20 years of Red Sox baseball on NESN and a special assortment of features highlighting Red Sox players on and off the field.

After the last inning, the action is just beginning with NESN's popular Red Sox post-game show *W.B. Mason Extra Innings*, followed by *Granite City Electric Extra Innings Extra*, a second half-hour of



Sean McDonough





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2004 RED SOX BROADCASTERS



Tom Caron



Dennis Eckersley



Bob Tewksbury



Jim Rice



Sam Horn

post-game coverage that will provide a look ahead to the next game's matchups. NESN's pre-and post-game coverage features an all-star cast of analysts including newly elected hall of famer Dennis Eckersley, legendary Red Sox slugger Jim Rice, former major league pitcher Bob Tewksbury and former Red Sox first baseman Sam Horn.

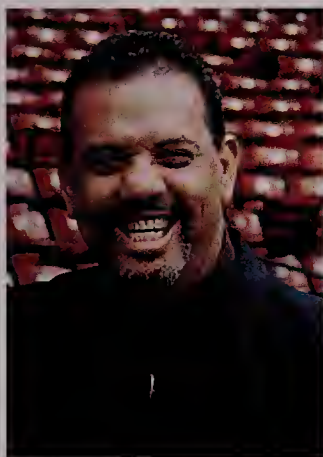
Tom Caron is NESN's Boston Red Sox field reporter for his fourth season. Caron delivers pre- and post-game interviews with Red Sox players, coaches and management. Once again Caron will be in the stands during the game to interview Red Sox fans and celebrities. The Lewiston, ME, native also serves as

studio host for NESN's pre- and post-game Bruins coverage and as play-by-play announcer for NESN's Hockey East coverage.

NESN's Red Sox week-in-review program *Granite City Electric Red Sox Rewind* also returns in 2004. The half-hour program provides an in-depth look back at the week that was, including the best highlights from the past week.

Two-hour *Sox in Two* rebroadcasts of each Red Sox game are once again available by NESN for its viewers for all 125 NESN exclusive games. Generally, Sunday through Thursday games are rebroadcast twice – once at midnight and once at noon the following day. Saturday games are rebroadcast once at midnight.

RED SOX SPANISH RADIO NETWORK



J.P. Villaman



Uri Berenguer



Spanish Beisbol Network president Bill Kulik who is providing some of the play-by-play action in 2004. Villaman is in his ninth season on Red Sox Spanish Radio. The Dominican native started in radio covering baseball and basketball in Santo Domingo over 28 years ago.

Berenguer is a former Jimmy Fund Patient who battled cancer for 16 years, and last year saw his life-long dream come true, providing play-by-play for SBN. Kulik is also *El Mundo Newspaper's* lead sports reporter and has covered every World Series for the paper since 1993.

2004 RED SOX RADIO NETWORK

MASSACHUSETTS

Boston	WEEI (flagship)	850 AM
Fall River	WSAR	1480 AM
Fitchburg	WEIM	1280 AM
Gardner	WGAW	1340 AM
Greenfield	WHMQ	1240 AM
Milford	WMRC	1490 AM
New Bedford	WBSM	1420 AM
North Adams	WNAW	1230 AM
Northampton	WHMP	1400 AM
Pittsfield	WBEC	1420 AM
Springfield	WHYN	560 AM
Taunton	WPEP	1570 AM
Worcester	WTAG	580 AM
West Yarmouth	WXTK	95.1 FM

CONNECTICUT

Greenwich	WGCH	1490 AM
Hartford	WTIC	1080 AM
New London	WSUB	980 AM
Putnam	WINY	1350 AM
Willimantic	WILI	1400 AM

MAINE

Augusta	WFAU	1280 AM
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Bangor	WZON	620 AM
Biddeford	WIDE	1400 AM
Calais	WQDY	1230 AM
Calais	WALZ	93.5 FM
Camden	WCME	96.7 FM
Dover/Foxcroft	WDME	103.1 FM
Ellsworth	WDEA	1370 AM
Fairfield	WCTB	93.5 FM
Farmington	WKTJ	99.3 FM
Houlton	WHOU	100.1 FM
Madison	WIGY	97.5 FM
Norway	WTBM	100.7 FM
Norway/Mexico	WOXO	92.7 FM
Portland	WJAB	1440 AM
Rockland	WRKD	1450 AM
Skowhegan	WSKW	1160 AM
Topsham	WCLZ	95.5 FM

NEW HAMPSHIRE

Berlin	WMOU	1230 AM
Concord	WKXL	1450 AM
Franklin	WFTN	1240 AM
Hillsboro	WKXL	107.1 FM
Keene	WZDK	1290 AM
Laconia	WEMJ	1490 AM
Lebanon	WTSL	1400 AM

Littleton	WLTN	1400 AM
Manchester	WGIR	610 AM
Nashua	WSMN	1590 AM
New London	WNTK	99.7 FM
Newport	WNTK	1020 AM
Plymouth	WPHN	1300 AM
Portsmouth	WGIN/WGIP	930

RHODE ISLAND

Providence	WPRO	630 AM
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VERMONT

Bennington	WBTV	1270 AM
Brattleboro	WKVT	1490 AM
Burlington	WJOY	1230 AM
Middlebury	WFAD	1490 AM
Newport	WIKE	1490 AM
Rutland	WSYB	1380 AM
St. Albans	WWSR	1420 AM
St. Johnsbury	WSTJ	1340 AM
Springfield	WNBX	1480 AM
Waterbury	WDEV	550 AM/96.1 FM

SPANISH NETWORK

MASSACHUSETTS

Lynn	WROL (flagship)	950 AM
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Brockton	WMSX	1410 AM
Lawrence	WNNW	800 AM
Webster	WGFP	940 AM
Worcester	WORC	1310 AM

CONNECTICUT

Hartford	WPRX	1120 AM
Waterbury	WFNW	1380 AM

RED SOX TELEVISION NETWORK

In the Boston/Manchester television market games are televised on NESN, WBZ (CBS4) and on WSBK (UPN38). Please check your local listings for availability and channel numbers.

In the Providence, Hartford/New Haven, Springfield/Holyoke, Burlington/Plattsburgh, Portland/Augusta, Bangor and Presque Isle television markets games are televised on NESN. Please check your local listings for availability and channel numbers.

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Baseball shorthand is used by the news media to render every game more enjoyable to baseball enthusiasts. All players are numbered and all plays recorded by symbols. For symbols and examples of the system, see below.

CODE NUMBER OF PLAYERS AS FOLLOWS

Pitcher 1	Second Baseman 4	Left Fielder 7
Catcher 2	Third Baseman 5	Center Fielder 8
First Baseman 3	Shortstop 6	Right Fielder 9

SUGGESTED SYMBOLS FOR PLAYS

Single —	Fielder's Choice FC	Passed Ball PB
Double ==	Hit by Pitcher HP	Balk BK
Triple ===	Wild Pitch WP	Struck Out K
Home Run ====	Stolen Base SB	Base on Balls BB
Sacrifice Bunt SAC	Force Out FO	
Reached Base on Error . . . E		

FENWAY PARK GROUND RULES

Foul poles, screen poles and screen on top of left-field fence are outside of playing field.

Ball going through scoreboard, either on the bound or fly: 2 Bases.

Fly ball striking left-center-field wall to right of line behind flagpole: Home Run.

Fly ball striking left-center-field wall to left of line behind flagpole and bounding into screen: 2 Bases.

Fly ball striking wall or flagpole and bounding into bleachers: Home Run.

Fly ball striking line or right of same on wall in right center: Home Run.

Fly ball striking wall left of line and bounding into bullpen: 2 Bases.

Ball sticking in bullpen screen or bouncing into bullpen: 2 Bases.

Batted or thrown ball remaining behind or under canvas or in cylinder: 2 Bases.

Ball striking top of scoreboard in left field, also ladder below top of wall and bounding out of the park: 2 Bases.

Fair ball striking flashing in front of the first row of the left-field Green Monster seats and rebounding back onto the field, or fair ball landing on top of left-field wall, striking first-row flashing and rebounding onto field: Home Run.

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RED SOX	1	2	3	4	5	6	7	8	9	10	11	12	AB	R	H	RBI
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									DATE - ATT -							

2004 BOSTON RED SOX SEASON SCHEDULE

APRIL

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
N 4 BAL 8:05		5 N 6 BAL 3:05	N 7 BAL 7:05	N 8 BAL 7:05	U 9 TOR 3:05	N 10 TOR 7:05
N 11 TOR 2:05	12	N 13 BAL 7:05	N 14 BAL 7:05	N 15 BAL 7:05	F 16 NYN 8:05	N 17 NYN 1:20
N 18 NYN 2:05	N 19 NYN 11:05	U 20 TOR 7:05	N 21 TOR 7:05	N 22 TOR 7:05	U 23 NYN 7:05	N 24 NYN 1:05
N 25 NYN 1:05	26	N 27 TAM 7:05	N 28 TAM 7:05	N 29 TAM 7:05	U 30 TEX 8:05	

MAY

SUN	MON	TUE	WED	THU	FRI	SAT
						N 1 TEX 8:05
E 2 TEX 8:05	N 3 CLE 7:05	N 4 CLE 7:05	N 5 CLE 7:05	N 6 CLE 7:05	U 7 KC 7:05	N 8 KC 1:20
N 9 KC 2:05	N 10 CLE 7:05	N 11 CLE 7:05	N 12 CLE 7:05	N 13 TOR 7:05	U 14 TOR 7:05	N 15 TOR 1:05
N 16 TOR 1:05	17	N 18 TAM 7:15	N 19 TAM 7:15	N 20 TAM 7:15	U 21 TOR 7:05	N 22 TOR 7:05
TOR 23 2:05 N	24	N 25 OAK 7:05	N 26 OAK 7:05	N 27 OAK 7:05	U 28 SEA 7:05	F 29 SEA 1:20

JUNE

SUN	MON	TUE	WED	THU	FRI	SAT
		N 1 ANA 10:05	N 2 ANA 10:05	3	U 4 KC 8:10	N 5 KC 7:10
N 6 KC 2:10	7	N 8 SD 7:05	N 9 SD 7:05	N 10 SD 7:05	U 11 LA 7:05	F 12 LA 3:15
E 13 LA 8:05	14	N 15 COL 9:05	N 16 COL 9:05	N 17 COL 3:05	U 18 SF 10:15	F 19 SF 3:20
N 20 SF 4:05	21	N 22 MIN 7:05	N 23 MIN 7:05	N 24 MIN 1:05	U 25 PHI 7:05	F 26 PHI 1:20
N 27 PHI 2:05	28	N 29 NYN 7:05	N 30 NYN 7:05			

JULY

SUN	MON	TUE	WED	THU	FRI	SAT
				N 1 NYN 7:05	U 2 ATL 7:35	N 3 ATL 7:05
W 4 ATL 1:05	5	N 6 OAK 7:05	N 7 OAK 7:05	N 8 OAK 7:05	U 9 TEX 7:05	N 10 TEX 7:05
N 11 TEX 2:05	12	13	14	N 15 ANA 10:05	U 16 ANA 10:05	N 17 ANA 10:05
N 18 ANA 4:05	N 19 SEA 10:05	N 20 SEA 4:35	N 21 BAL 7:05	N 22 BAL 7:05	U 23 NYN 7:05	F 24 NYN 3:15
N 25 NYN 2:05	N 26 BAL 7:05	N 27 BAL 7:05	N 28 BAL 7:05	29	U 30 MIN 8:10	N 31 MIN 7:10

AUGUST

SUN	MON	TUE	WED	THU	FRI	SAT
W 1 MIN 2:10	N 2 TAM 7:15	N 3 TAM 7:15	N 4 TAM 7:15	5	U 6 DET 7:05	N 7 DET 7:05
N 8 DET 1:05	N 9 TAM 7:05	N 10 TAM 7:05	N 11 TAM 7:05	N 12 TAM 1:05	U 13 CHW 7:05	N 14 CHW 7:05
N 15 CHW 2:05	N 16 TOR 7:05	N 17 TOR 7:05	N 18 TOR 7:05	19	U 20 CHW 8:05	F 21 CHW 1:20
N 22 CHW TBA	N 23 TOR 7:05	N 24 TOR 7:05	N 25 TOR 7:05	N 26 DET 7:05	U 27 DET 7:05	N 28 DET 7:05
N 29 DET 2:05	30	N 31 ANA 7:05				

SEPTEMBER / OCTOBER

SUN	MON	TUE	WED	THU	FRI	SAT
			N 1 ANA 7:05	N 2 ANA 7:05	U 3 TEX 7:05	N 4 TEX 1:20
N 5 TEX 2:05	N 6 OAK 10:05	N 7 OAK 10:05	N 8 OAK 10:05	N 9 SEA 10:05	U 10 SEA 10:05	N 11 SEA 10:05
N 12 SEA 4:05	13	N 14 TAM 7:05	N 15 TAM 7:05	N 16 TAM 7:05	U 17 NYN 7:05	F 18 NYN 1:20
N 19 NYN TBA	N 20 BAL 7:05	N 21 BAL 7:05	N 22 BAL 7:05	N 23 BAL 7:05	U 24 NYN 7:05	N 25 NYN 7:05
N 26 BAL 1:35	N 27 TAM 7:15	N 28 TAM 7:15	N 29 TAM 7:15	30	U 1 BAL 7:35	F 2 BAL 4:35

■ Home Games All times are Eastern and subject to change. *Game time 2:05 or 8:05 to be determined by national broadcast schedule. N=NESN U=UPN 38 W=WBZ 4 F=FOX E=ESPN
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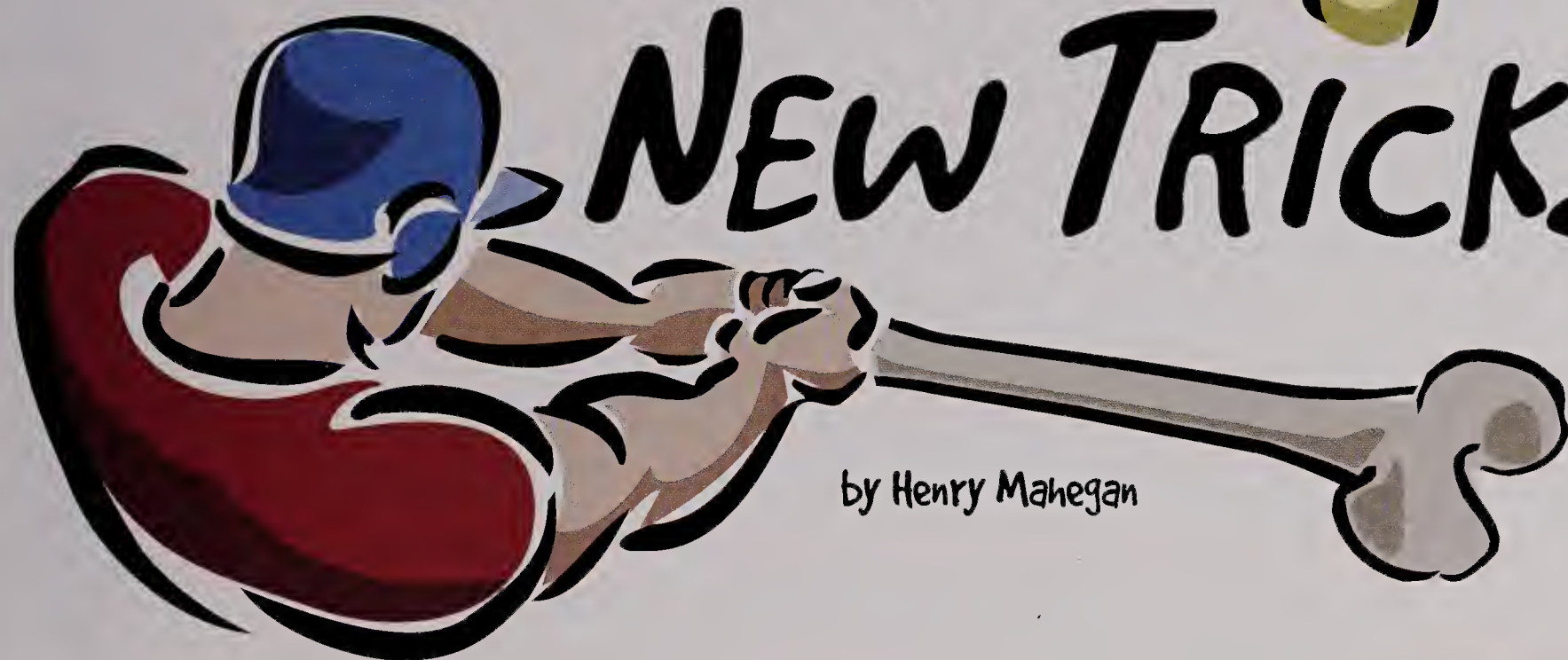
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REMDAWG TEACHES NEW TRICKS



by Henry Mahegan

Q) What do you remember about your jump from Little League to the big diamond?

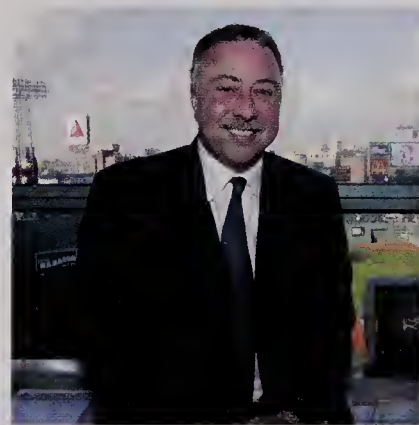
A) The thing that was most amazing to me was just the run to first base. In Little League you're so accustomed to running 60 feet, and all of a sudden you go 60 feet and you've still got 30 more to go. It seems like you'll never get there. The intimidation of playing on a bigger field at that age is a major adjustment. Everything from throwing, to hitting, to running, the whole game changes. But my initial thought was how intimidating it was. The other thing is throwing. I was a shortstop in Little League and when they put me at shortstop on the big diamond I couldn't reach first base.

Q) So the distance between the bases is the hardest adjustment?

A) I think so. Also the kids that pitch in Little League, the kids that throw hard and are

FOR YOUNG BASEBALL PLAYERS, perhaps the hardest adjustment to make is the jump from Little League to Babe Ruth League. The field is bigger, base stealing becomes legal, and pitchers start throwing curveballs. Red Sox TV broadcaster and former second baseman Jerry Remy remembers moving up to the big diamond and

*offered his advice in a recent interview. If you would like to learn more about Jerry Remy, check out his website at www.theremyreport.com, and for more tips pick up his new book, **WATCHING BASEBALL: DISCOVERING THE GAME WITHIN THE GAME**.*

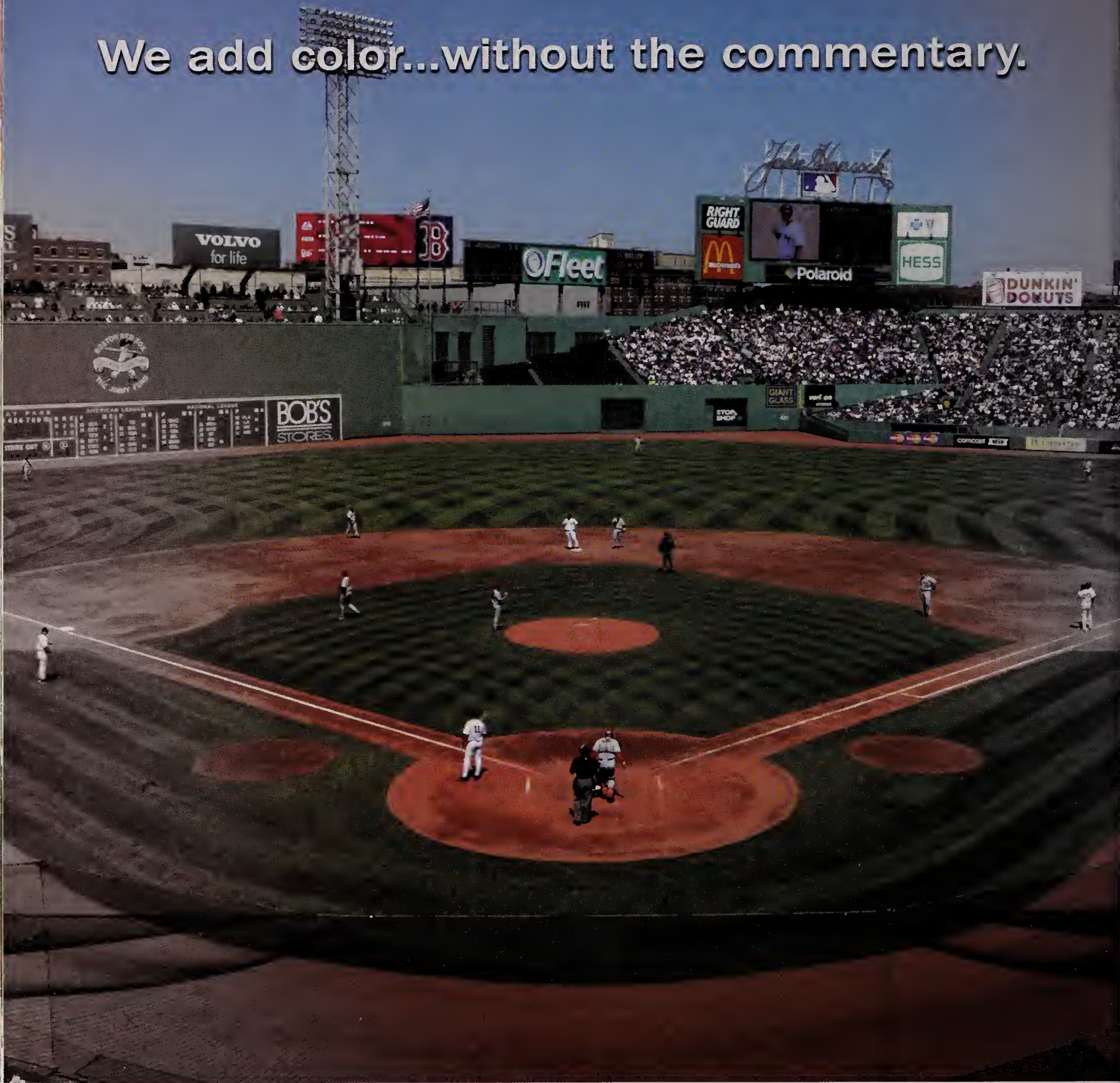


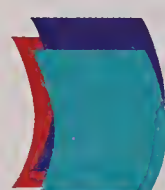
intimidating, move to the big diamond and all of a sudden that's the equalizer. They're not quite as intimidating as they were at the Little League distance. In your first year, you're also playing with kids that have played on that diamond for a year or two. So at that age there is a huge difference in how much a kid grows in a year. So not only is the size of the field intimidating, but also the size of the kids you're playing against.

Q) Base stealing becomes legal on the big diamond. How do you steal a base?

A) First you have to learn how to take a lead. I think you'll find with most kids, when they first start taking a lead, they only step a foot away from the base because they're afraid they're going to get picked off. They've never done it before; they've always been in contact with the bag. They're always thinking, "I

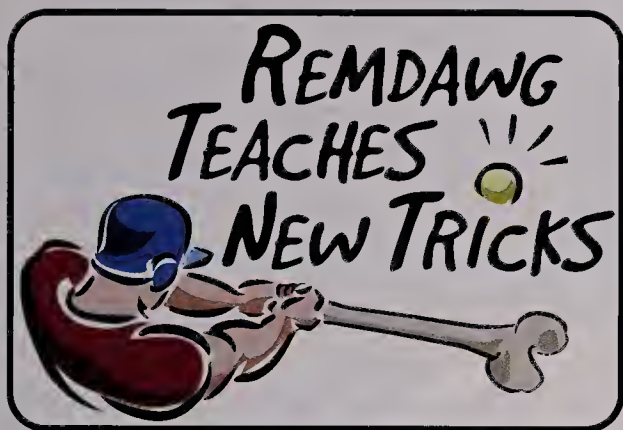
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could be an out." That takes a while to learn how to do. Fortunately you get hooked up with good coaches who teach you things like that, taking a lead and getting back to first base after a pitch gets by the hitter. I honestly can't remember the first time I took a lead, or how small it was, but I know from watching my kids play that they were just scared to death when they got off that bag because now they could be out.

Q) Where, in relation to first base, should the runner take a lead?

A) There are a couple of different schools of thought on that. I was taught as a professional player to take my lead on the inside part of the bag, because when a pitcher looked over, it didn't look like you were that far off the bag. When you take your lead behind that bag, it just seems like the gap is bigger. It's a visual thing for a pitcher. Also, when you dive back, you should dive back to the outside part of the bag so the tag is longer for the first baseman, and it's harder to tag you out. I'm sure you'll find guys that will tell you to take a lead even with the bag, because the fastest way to second is in a straight line. But I always tried to lead on the inside part of the bag.

Q) When is the right time to steal?

A) It depends on so many factors. First of all, it depends on what kind of move the pitcher has. Usually at that level they don't have great moves. If you're a kid with speed, you're probably going to steal a lot of bases because so many things have to go right. The pitcher has to have a decent move to first base. The catcher has to have a strong arm. The pitches aren't as fast. So if you're a kid that can run, you're going to steal bases. But, you're always taught not to run if there is a power hitter at bat and the count is 2-0. You want to let him swing. You don't want to be a distraction to him by running. Also, try to pick a count where the

pitcher might throw a breaking ball or an off-speed pitch. It's a constant guessing game, more so at the professional level. But I think at the Babe Ruth level, anybody that can run and can get a decent lead has a pretty good chance to steal bases. It's so hard for the defense to put the whole package together to throw you out.

Q) What about stealing third?

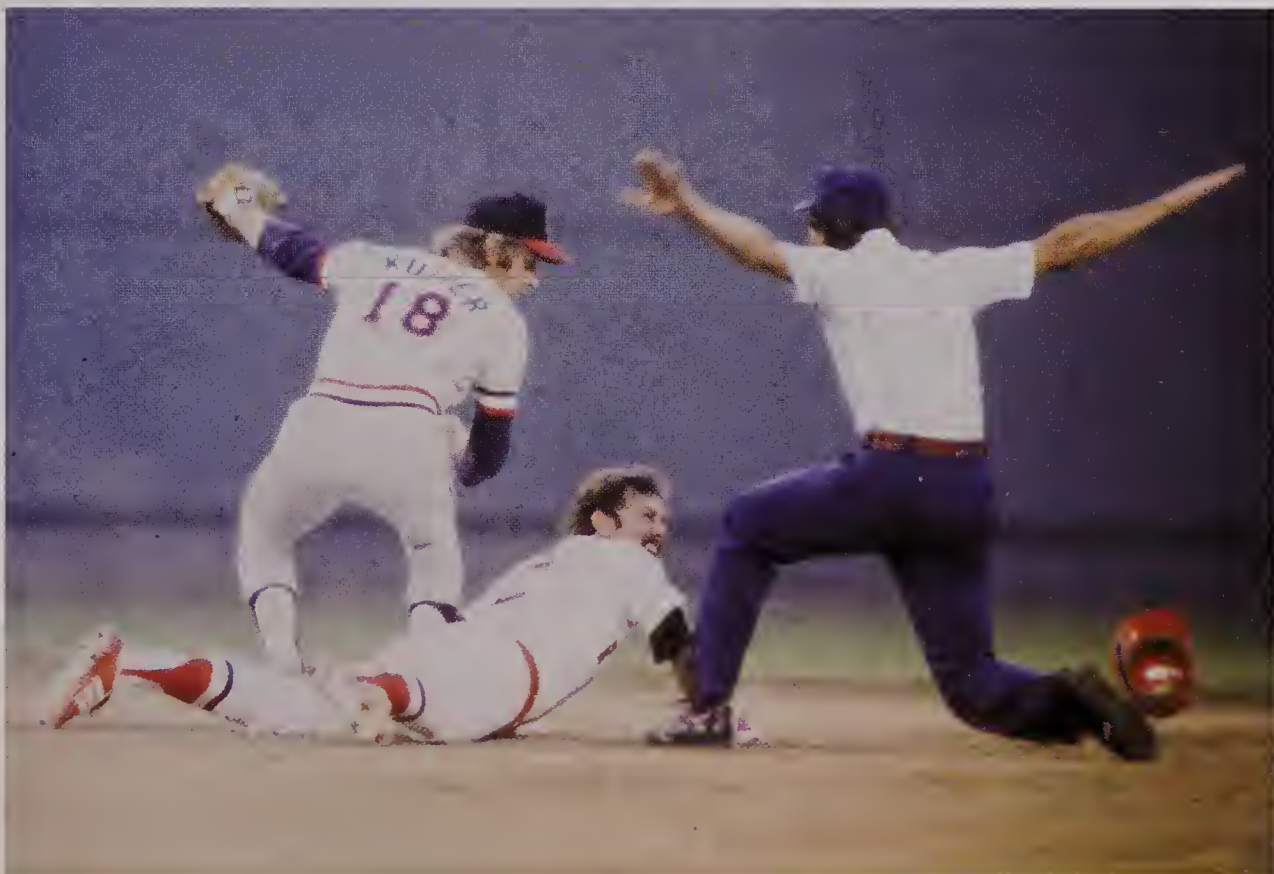
A) It's a good idea to steal third only when there is one out. Because what you're trying to do is get a man to third with less than two outs. Stealing third is different than stealing second because you have to get a walking lead. You don't want to be flat-footed at second base because it's a shorter throw for the catcher. You want to try to run when there is a right-hander at the plate because it's tougher for the catcher to throw around a right-hander. It's a wide-open throw when there is a left-hander batting. You certainly don't want to make the third out at third base trying to steal. If you're going to go with two outs, you have to make sure that you can make it standing up. At second base, you get a comfortable lead, probably a smaller lead, but you get a walking lead and you try to time the pitcher. Some pitchers get in the habit, especially young kids, of only looking one time. So if you know that, as soon as he looks, take off. At the major league level, a lot of pitchers still do that, but a lot more of them will do different things to mess up your timing.

Q) How can you tell when a pitcher is going to throw home and when he is going to try a pick-off?

A) To get a glimpse of the base runner, most pitchers at that age will come to the set and open up their shoulder. So as soon as that shoulder starts to come back in, that's when you can take off. I notice most kids at that age will open their shoulder to see the guy at first base. I would say at that level, the shoulder is what you should be looking at the most.

Q) What can a pitcher do to prevent a runner from stealing?

A) Just throw over there. They have to practice making a pick-off throw, not so much to pick a guy off, but to at least let the runner know that they can't get a big lead. But I think at that level their concentration should really be on getting hitters out and throwing strikes. The more they worry about the guy at first base, the less they worry about the guy at the plate, and the guy at the plate is the one that's really going to hurt them. I think a pitcher at that age, especially because of the change in distance, should really be concentrating on throwing strikes and getting hitters out. Let the runner know that you know he's there, but don't get too wrapped up in it.



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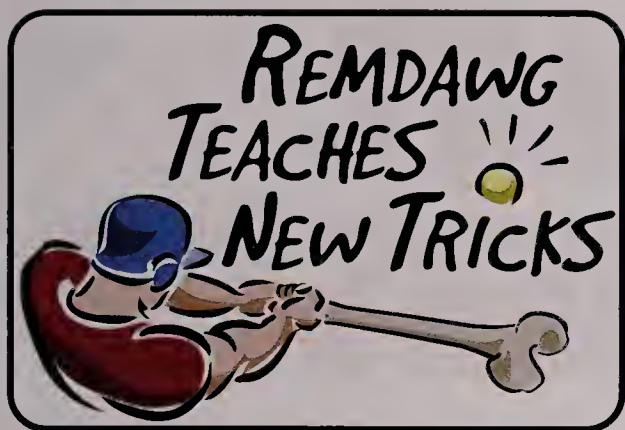
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Q) How do you hit a curveball and when should you look for it?

A) It's hard to say when to look for it because at that age you don't know when the pitcher is going to throw it. My advice would be to wait as long as you possibly can. One difference between moving from 45' to 60'6" is that you have more time. Good hitters who hit curveballs wait back as long as they possibly can and they see the ball well. But I also think they should always look for a fastball and adjust to the curve. Don't go up there and say "I'm looking for a curveball." Because then if he throws a fastball, which is a good pitch to hit, he's going to throw it by you. Even at that level, it's usually only an all-star that has a real good curveball. You're not going to run into many. I think they should concentrate on hitting fastballs because you're going to see maybe one pitcher in 20 that can throw a pretty decent curveball. I don't think they should focus on that. Focus on hitting the fastball. If you move to the big diamond and all of a sudden you can't hit a curveball, don't get depressed. Major leaguers don't hit good curveballs either.

Q) When is it too early for a pitcher to start throwing a curveball?

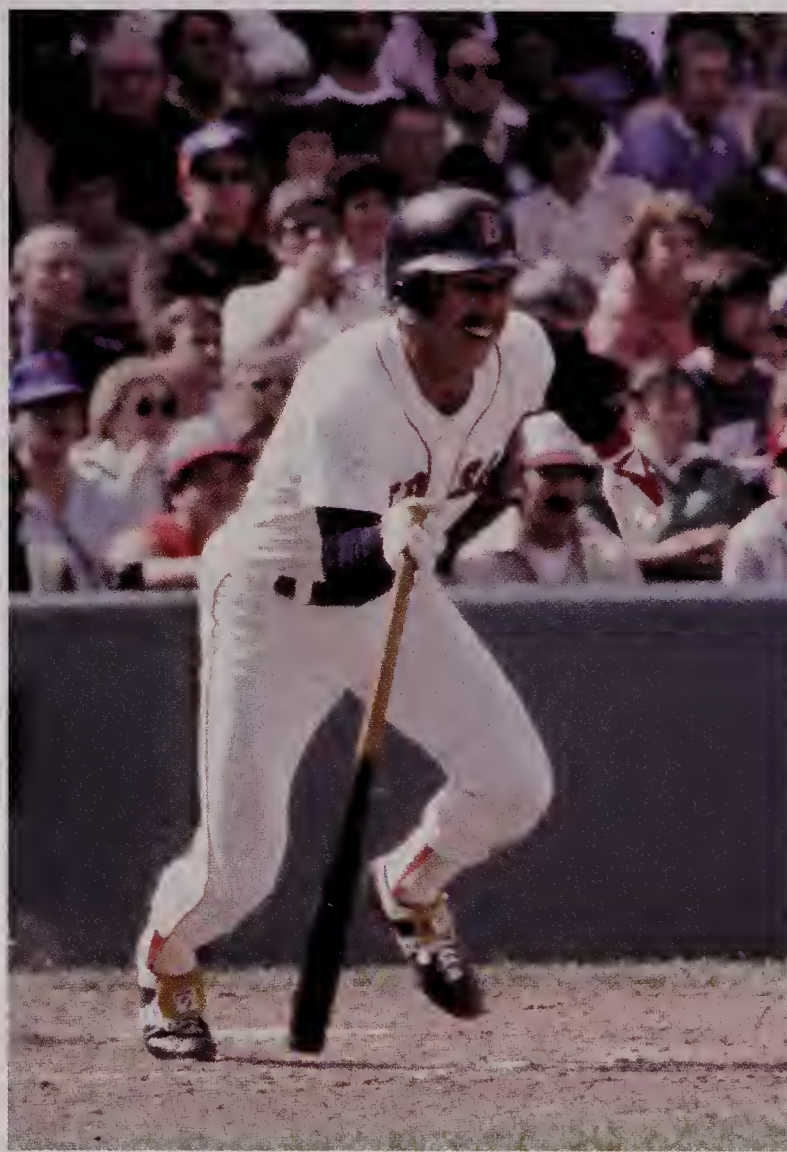
A) I don't know. I've heard people say, "don't throw curveballs until you finish growing." I don't like to see kids out there, especially in Little League, throwing them. I think the more you mature and the stronger you get in your teenage years, it becomes reasonable to start throwing them. But you can't go curveball crazy; you'll hurt your arm. The most important thing is if you're going to throw a curveball, you have to get the correct instruction. You could hurt your arm if you don't. That's where good coaching at that level becomes so important.

Q) What should kids on the bench be watching during the game?

A) They should be watching all of the game. They should know what the count is on every hitter. They should be looking at where the defense is playing. Let's say that I'm a left-handed hitter and I'm sitting on the bench, and I'm not playing. I should be looking at how the pitcher is throwing a left-handed hitter who is in the game. That's likely what he'll do to me if I get in there. You have to stay involved. It's tough. It's tough at that age, but watch the little things. Watch where the defense is playing. Watch where the third baseman is playing, because if he's playing back maybe you can drop down a bunt. Watch the pitcher. Be involved in the game. Know how many outs there are. You can learn a lot by sitting there, but you can also fall asleep sitting there if you're not focused on the game. If you get the call to go in the game you want to at least be mentally ready. Let's say every time the pitcher gets two strikes on a guy he throws a curveball. Well, you know that if you get up there he'll probably do that to you. Again, it's hard to focus when you're not playing, but if you've paid attention to the game it will help you when you do finally get the call to go in there.

Q) What about chatter on the bench?

A) It's been so long since I remember what it was like to have chatter on a bench. There is a lot more at that level. I think it's a way for coaches to keep their kids in the game. You don't see it at the major league level. There's clowning around. It's just like encouraging your pitcher when you're out in the field. You don't hear that at the major league level. I think a lot of it is just to keep the kids involved in the game. But keep that chatter to your teammates and not the other guys.



Q) When a young fan comes to Fenway Park for a game, what should they pay special attention to?

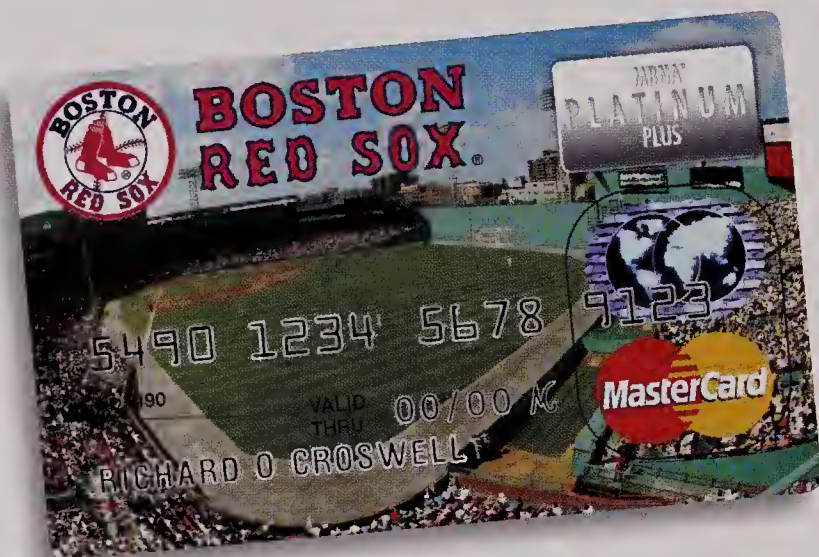
A) I would say come early to batting practice and watch how they practice before a game. Where they take ground balls, the way they take batting practice. A lot of major leaguers will go up to home plate during batting practice and they'll start hitting the ball the other way. Then they'll hit a few up the middle. Then they'll pull the ball. They'll try a hit and run. It's just not going in there and swinging to see how far you can hit it. That's not batting practice. Although there are guys who do that, it's not the right way. I would suggest they get here early, if they can, and watch it. Watch how guys take ground balls in the infield and watch how they turn double plays and learn from that.

Then in the game, watch how players set up defensively, how they adjust to a left-handed hitter or a right-handed hitter. Watch how they move with different pitchers on the mound or with different hitters at the plate. And just watch great hitters. Watch a guy like Manny Ramirez. Watch his approach to hit-

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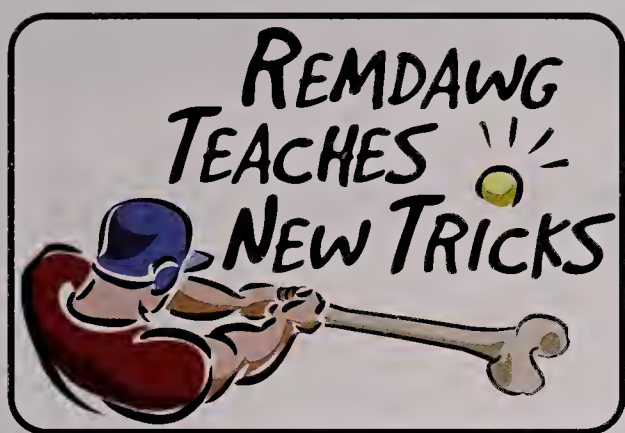
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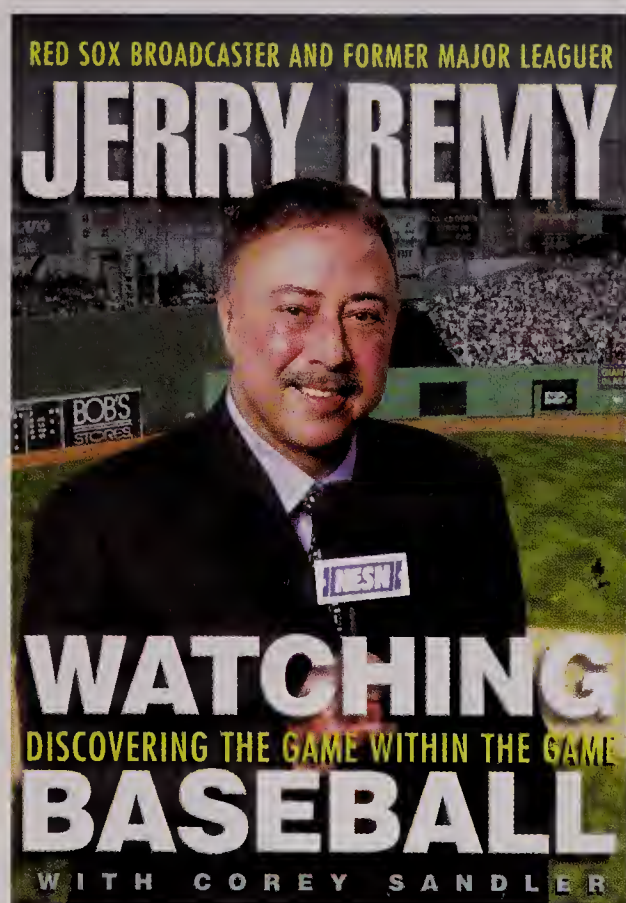
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ting; you may pick something up from that. Kids will come and notice different things. They may work with a coach who says, "okay, here's how you have to hit, with your bat here and your feet here." When you come to a major league game you see a thousand different stances. But you're also going to see guys doing basically the same thing when it comes to contact. It's not the stance that matters; it's where you are when you start to swing. I would suggest watching Ramirez because in my opinion he's one of the best hitters in baseball. For kids who want to learn how to hit, watch how he approaches the ball and I think they can learn an awful lot.

Q) In terms of their style of play and approach to the game, what players on the Red Sox do you think kids could learn the most from?

A) Watch Jason Varitek, the way he goes about his job, or Trot Nixon, when he's playing. That's the way you play baseball. You come every day, you play as hard as you can, and you play with enthusiasm. But there are all different styles. Just because it looks like one guy may be trying harder than another guy, that doesn't mean that's the case, it could just be his style of play. I love watching Varitek catch. I love the way he goes about his job. I love to watch the way Trot Nixon goes about his job. It's not always the most talented players who are the most fun to watch. It's great watching superstar players hit and make plays, but I enjoy the guys that every day go out and grind it out, play hard every day, Bill Mueller, people like that. That to me is a major league baseball player. A guy that comes every day, prepared to play, plays hard, plays like it's his last game. That's how kids should feel. To me those are the kind of guys they should look up to. Not everybody's blessed with great talent. If they were, the Hall of Fame would have to be the size of New York City. But you can become a very good player by doing a lot of the little things right, and enjoying what you do.



Q) With all the attention on the Spider-Man promotion aside, how do you think Major League Baseball can attract younger fans?

A) I think they are. I've noticed here, in the past six or seven years, that there is certainly a younger crowd than when I played. There is more enthusiasm. There seems to be more high school and college students. I think if there is one thing that they could do to bring in younger fans it would be to figure out a way to play those World Series and playoff games at a time when kids can watch. I remember when my kids were growing up, they would look forward all day to watching the game, but by the time the game started they would see two innings and they'd be wiped out and go to bed. So they're not seeing the best part of the game. I understand all that stuff with the money and prime time and all that, but the playoffs are the best part of the year. Kids unfortunately don't get to see a lot of it. It's not like the Super Bowl that starts at six o'clock. Kids can make it through the Super Bowl. I mean these games go on until midnight. It's crazy. But I believe Boston has done a great job getting kids involved. I don't think drawing kids to baseball is ever going to be a problem in this city because it's part of the culture. But if I could change one thing, it would be to make baseball available to the kids, so they can see the best games of the year, and see the finish, see the home run

that wins the World Series. As far as that stuff on the field, that Spider-Man thing, please leave the field alone. We're used to signs all over the ballpark, but please leave the field alone, leave it a baseball field.

Q) How did you get the idea to write your book?

A) First of all, I had no interest in ever writing a book. But a writer named Corey Sandler approached me two years ago. He lives in Nantucket, and worked as a political writer in Washington and has written a lot of travel guides. I didn't know exactly what he wanted out of the book, but when he explained to me that he wanted it to be more about how I see a game and how I analyze a game, that was more interesting to me than just writing a book about me or about airing out dirty laundry about baseball. I had no interest in doing that. I was lucky that I got hooked up with a guy who has experience doing it. We spent probably about a year and a half working on the book, most of the time in the off-season. It's a nerve-racking thing because when you get the final draft you read it over and you always want to make changes. You want to make sure it comes out right. You're never really confident about the final result. But I'm pleased. It's gone well and the reaction has been good. And it's not deep; it's more for the casual fan. Maybe after they read it they pick something out of it and say, "Oh, I didn't know that." That's what I was hoping for. It's been very popular, especially with female fans, kids, and even people in baseball have enjoyed it. It's been a good thing.

Sales have been great. I think we're number four on the best seller list locally, for paperback. But we're really not even into the season yet, so that should go up. It's something I never imagined doing but now that it's done I'm very pleased with it. I don't know if I'll do it again. I'm a baseball analyst not an author. But it fit in with what I do everyday, so it was pretty easy. ■

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Red Sox-Jimmy Fund Bond Extends South for Spring Training

by Saul Wisnia

His bags were packed for a family trip to Florida the next day to watch his beloved Red Sox in action when a bout of cancer-related pneumonia landed Vinnie Basile in Brigham and Women's Hospital (BWH) during early March. Before the month was finished, however, Basile and nine fellow teenagers treated at BWH and Dana-Farber Cancer Institute's Jimmy Fund Clinic were able to head south for a baseball adventure most fans only dream about – thanks to a generous donor.

Flying from Boston on the morning of March 29, the contingent and four chaperones were daylong guests of the Red Sox at their Fort Myers, FL spring training facility. Greeted by centerfielder Johnny Damon and first baseman Kevin Millar as they arrived at City of Palms Park, the group had a private session during which Damon, Millar, and fellow Sox Bill Mueller and Gabe Kapler chatted with them, posed for (and helped take) photos, and autographed everything from caps to balls to shirts.

After a picnic lunch near the Sox dugout, the teens settled into their seats and watched their new friends defeat the Baltimore Orioles, 8-3, in an exhibition contest. The visitors even got to meet winning pitcher/Jimmy Fund champion Tim Lincecum at game's end, and played catch and ran the bases on the big-league diamond. Dinner and

some well-earned sleep followed before a return flight home the next morning. Song, Delta Air Line's new air service, covered all expenses for the journey, including a bag of Red Sox memorabilia for each of the young fans. The team also chipped in with souvenirs to go along with fantastic memories.

"It was definitely the experience of a lifetime," 19-year-old Basile said of the whirlwind day, which included a home run from Millar that prompted an especially loud cheer from one section of the sun-splashed park. A student at the New England Institute of Art in Brookline, Basile made sure to get a photo of himself on the pitcher's mound to show his dad and buddies at school.

"I played a lot of baseball before I got sick, and after my second relapse [for brain and spinal tumors] I was in a wheelchair for a couple of years," adds Basile. "I still don't have great feeling in my legs, but I felt great that night. I've always loved the Red Sox, and now it's gone to a new level."

Under the leadership of Activities Coordinator Lisa Scherber, the Jimmy Fund Clinic has held many events with the Red Sox at Dana-Farber and nearby Fenway Park over the years. But this was the first time that patients representing the team's official charity made a



Vinnie Basile was greeted by Kevin Millar. Photo by Lisa Scherber.

spring training visit, and the occasion was a memorable start to the 51st year of this unique philanthropic partnership. Bedside visits to patients of all ages and other outreach efforts by the club over the years have supported research and patient care at Dana-Farber, and the resulting financial contributions have helped boost cure rates for many forms of cancer.

The event clearly moved the players who took part.

"We're blessed to be doing what we do for a living," said Millar, "but striking out or making errors is very minimal compared to what these kids go through." Added Damon, "It's very special for them, and it's very special for us. We know how important the Jimmy Fund is to the New England area, and it was very refreshing to see smiles on their faces."

The Jimmy Fund Clinic staff selected 10 boys in active treatment who could get medical clearance for the trip, and it has an event planned in May for a group of teenage girls currently being seen at the clinic. "This was an incredible opportunity to bring together strangers who have different treatment days and watch them quickly grow into friends," says Scherber. "The best part was seeing them running the bases after the game and just goofing around like regular teenage boys. That's what the day was all about."

For the moment, these young fans – several of them, like Basile, former baseball players forced to the sidelines by their illnesses – could focus on nothing more serious than America's favorite pastime.

"It's nice to forget about everything and come here," Erik Kessler, 17, told a news reporter as he watched the action. "You don't feel like you have cancer. You're just watching the Red Sox play, and nothing could be better."

Saul Wisnia is the author of several books including The Jimmy Fund of Dana-Farber Cancer Institute. His essay on the Red Sox-Boston Braves rivalry appears in The Fenway Project, published this spring by Rounder Books.



The Jimmy Fund Clinic crew takes in the game from the stands at City of Palms Park. Photo by Lisa Scherber.



The group enjoyed a chance to sit in the dugout. Photo by Lisa Scherber.



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On May 25, Red Sox principal owner John Henry and vice president/planning and development Janet Marie Smith participated in WBZ's Business of Baseball Breakfast discussion at the Sheraton Boston Hotel. Henry and Smith each took the podium to discuss the maximizing of Fenway Park to produce revenue and other aspects of running a baseball club. The breakfast was hosted by WBZ's New England business editor Anthony Silva.

Photo by Cindy Loo.



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RED SOX IN THE COMMUNITY



Roberto Clemente Red Sox Rookie League coaches and officials posed with youngsters from the league at Clifford Park in Roxbury, MA during the league's 2004 kickoff parade on May 8. Photo by Cindy Loo.



(Above) True to their pledge to visit Children's Hospital in Boston each month during the baseball season, Karen and Jason Varitek stopped by the hospital on May 10 to check in on some of the youngsters receiving care. In addition to this commitment, Jason has established a ticket program, Tek's 33's, in which he is providing tickets on selected dates for children at the hospital to attend a Red Sox game with their families, as his guests. Jason will meet and greet with the children before the game, sign autographs, pose for photos, and give them t-shirts with Varitek 33 on the back. Photos by Julie Cordeiro.

(Right) On May 11 Derek Lowe addressed the students at the Mason-Rice School in Newton, MA on the importance of sun awareness. Derek plans to visit a different school each month to spread the important word on keeping out of the sun's harmful rays. Photo by Julie Cordeiro.



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Dave McCarty, Brad Mills and Johnny Pesky were among the Red Sox personnel who attended the May 10 BoSox Club luncheon at the Newton Marriott Hotel, emceed by Bob Lobel. The local contingent addressed the gathering, signed autographs and posed for photos. Photos by Jack Maley.



SENATOR KERRY ROOTS FOR THE HOME TEAM

Massachusetts Senator and presidential hopeful John Kerry attended the May 23 Red Sox-Blue Jays game at Fenway Park with his daughter, Vanessa. The senator, clad in a Red Sox jacket and seated among the crowd, was given a warm reception by the Fenway Faithful. Kerry later joined Red Sox principal owner John Henry in the owner's box and met with manager Terry Francona and some of the Red Sox players. Photo by Julie Cordeiro.



On Mothers' Day, May 9, the Red Sox invited all moms in attendance at the Red Sox-Royals game that day to take a stroll along the track with their families to help celebrate their special day. This was the second consecutive walk in the park extended to mothers. Photos by Brita Meng Outzen.

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KIDS' PUZZLE PAGE

by John Grabowski

FIND-A-NAME

If you were to look through the Red Sox media guide, you would find that the names of 65 players can be formed from the letters in the phrase, MOST VALUABLE PLAYER. Only one of those players, however, is on the current Boston roster. Can you find him?

Answers on
Page 83

ALL MIXED UP

Listed below, in jumble form, are 10 words or terms familiar to all baseball fans. Rearrange each of the pairs of letters to spell out the term. Do not rearrange the letters within each pair. See how many you can decode.

- | | | | | |
|-----|----|----|----|----|
| 1. | PA | BA | RK | LL |
| 2. | ST | LL | FA | BA |
| 3. | EL | NG | DI | FI |
| 4. | OU | IE | LD | TF |
| 5. | CK | OP | ST | BA |
| 6. | ER | BL | CH | EA |
| 7. | RE | XS | CO | BO |
| 8. | UP | AN | CH | GE |
| 9. | ER | TT | HI | NO |
| 10. | HI | PI | NG | TC |

TRIPLE PLAY

The Yankees-Red Sox rivalry is arguably the greatest in professional sports. Listed below are the names of 18 players - 9 from each team - who are in the 2004 New York and Boston organizations. The common bond the players share is the fact that each has a particular letter appear at least three times in their names (first and last). See how many you can identify.

Boston

__ L L __ __ L L __
__ E __ __ E E E
__ N N __ __ N
__ O __ O __ __ O O
__ E E __ __ E
__ E __ __ E E
__ I __ __ I I
__ A __ __ A A A
__ N N __ __ N

New York

__ E E __ __ E E __
__ I __ __ I __ __ I
__ I __ __ I I
B B B __ B
R __ __ R R
__ O __ O O
__ A __ A __ A
__ L __ __ L L
__ O O __ O O



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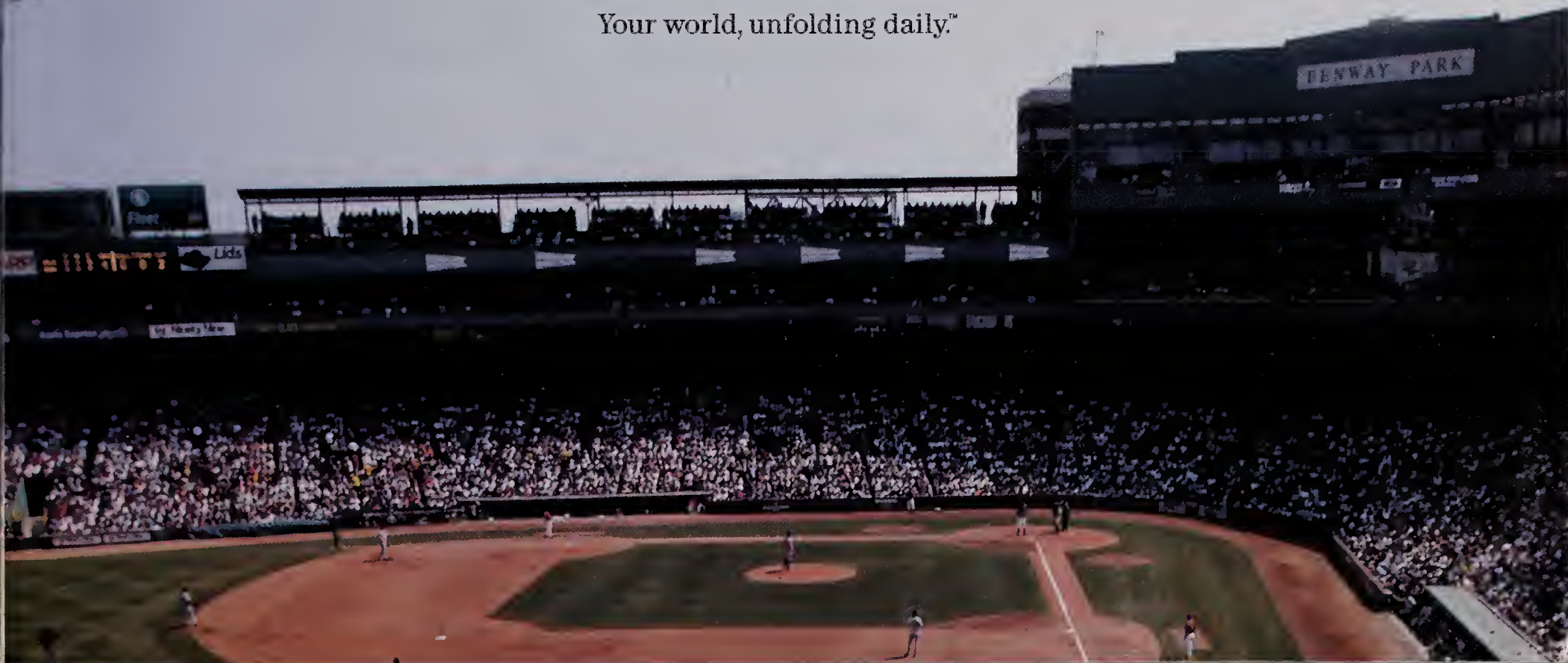


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By Herb Crehan

OVER THE YEARS, MORE THAN 1,400 BALLPLAYERS HAVE WORN THE RED SOX UNIFORM. NEW ENGLANDERS HAVE ADOPTED MANY OF THESE FORMER PLAYERS AS ONE OF THEIR OWN. THIS IS THE THIRD IN OUR SEASON SERIES HONORING "ADOPTED AND NATIVE SONS."



Former major league manager Ralph Houk is the only man alive who has managed both the Boston Red Sox and the New York Yankees. It comes as no surprise then that he has strong opinions on the ancient rivalry.

"I think it's the greatest rivalry in all of sports. People talk about other rivalries, college football and the like, but I don't think anything else is even close. I can remember making appearances years ago in Connecticut, where the fans were pretty evenly split. That could get pretty intense.

"It's been such a great rivalry for so many years. And I think the two teams are so evenly matched that it will be bigger than ever this year. No other sports rivalry can top this one."

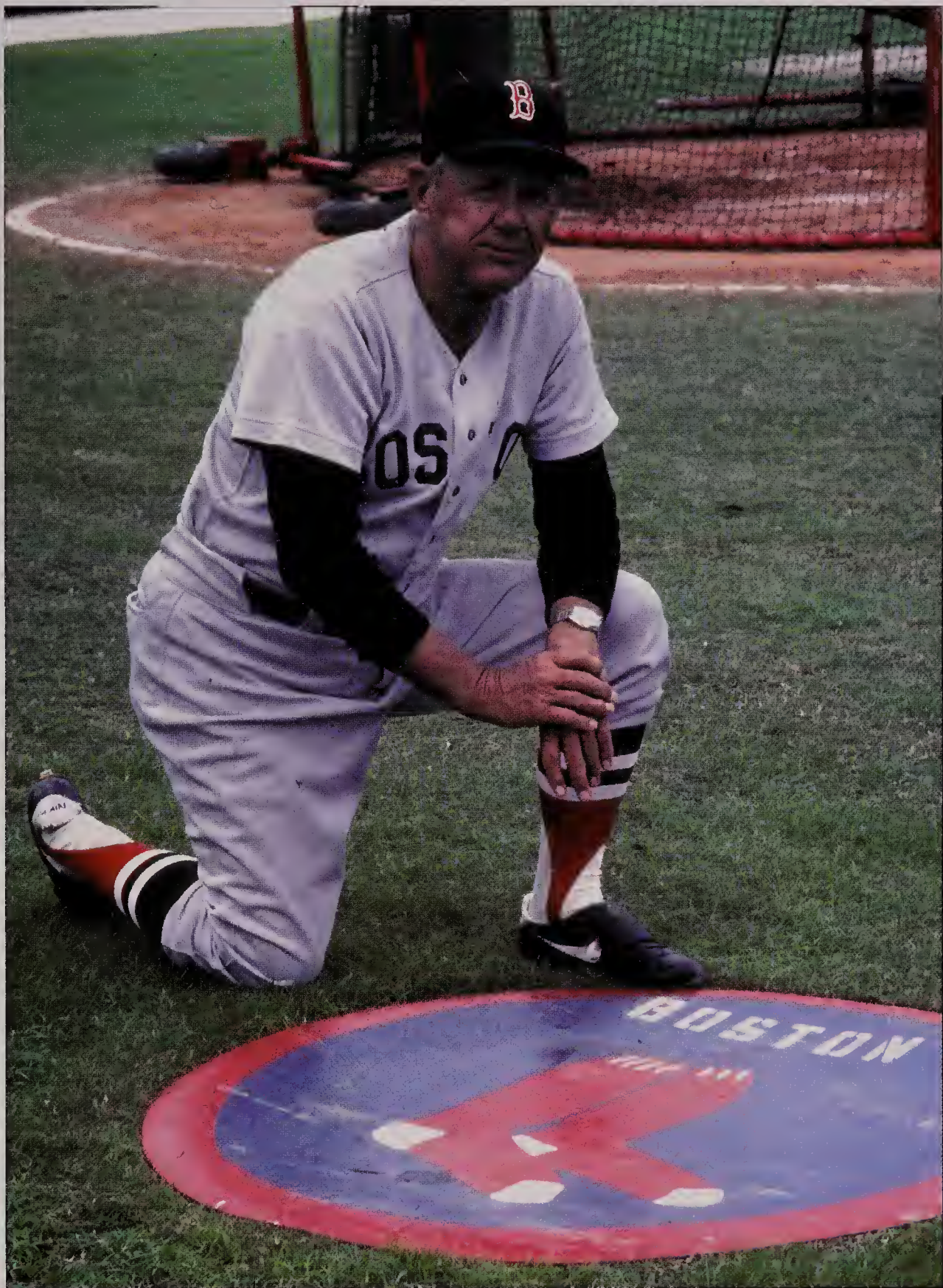
Houk managed the Boston Red Sox from 1981 to 1984. He had previously managed the Yankees from 1961 to 1963, winning three American League pennants and two World Series, before moving up to become their general manager. He returned to the Yankee dugout as manager in 1966 and remained in that role through the 1973 season. He also managed the Detroit Tigers from 1974 to 1978.

When Houk retired after his 1984 season with the Red Sox, he had accumulated 1,619 wins during his 20 seasons as a major league manager. His win total places him 14th among all managers in the long history of major league baseball.

ADOPTED SONS

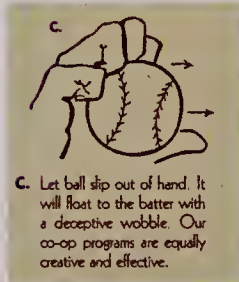
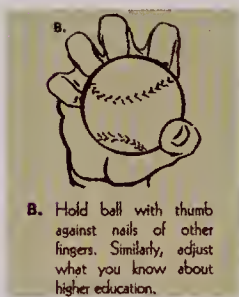


New England's Team



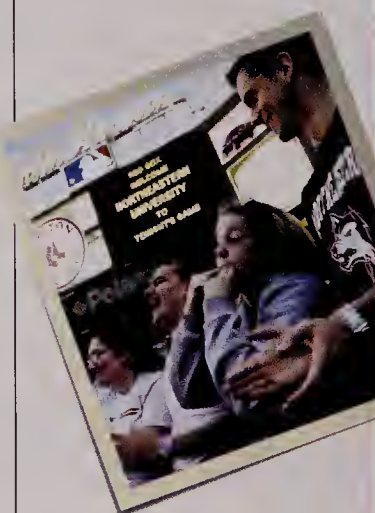
RALPH HOUK

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New England's Team

RED SOX FANS

"I loved my time in Boston. It's a great city and the fans are so loyal. There is so much history with the team and the fans are very aware of it. I think the Boston fans might have a better understanding of baseball than the New York fans. There is such a mix in the fans at a Yankee game, but just about everybody at Fenway Park is a serious fan.

"The fans in Boston took a little getting used to though. One inning they practically boo you off the field, and the next inning they're cheering you to the sky. They are so passionate about their team. Managing in Boston was very different, but it was a very enjoyable experience."

KANSAS FARM BOY

Ralph Houk was born in Lawrence, KS, on August 9, 1919. He grew up on the family farm during the depression years. "We all had to pitch in," he remembers, "but I still found time to play sports. My brothers claimed I was playing ball all the time, but I really did work. I shucked corn and put up hay. I got up every morning and milked cows, and milked again in the evening."

Houk was an all-around athlete at Lawrence High School. He was best known for his prowess on the gridiron, but his high



Ralph Houk with his signature cigar at the press conference in which he was named Red Sox manager.

school yearbook included a poem about his basketball skills. "I was a pretty good player, very physical. Growing up on a farm, I was in better shape than most of the other kids.

"I didn't play a lot of baseball growing up. I played for the kid teams sponsored by the Rotary and Kiwanis, and later I played in the Ban Johnson League. That's where Bill Essick, the scout for the Yankees saw me.

"I had a chance to go to college on a football scholarship. I had offers from the University of Kansas and Oklahoma. But Essick and the Yankees offered me \$500 to sign a minor league contract, and \$75 a month. That was a lot of money in 1939, so I took it. I thought I was a millionaire."

Houk began his career deep in the Yankees minor league system at Neosho, MO, where he played well and batted .286. He demonstrated an early streak of independence the following season, holding out for a raise before reporting to Joplin, MO, for a whopping \$90 per month. The following season he was promoted to Augusta, GA, and he was clearly en route to the major leagues.

But shortly after the attack on Pearl Harbor the following December, he and his brother Harold decided to enlist in the Army. And the Army would be his employer for the next four years.

"THE MAJOR"

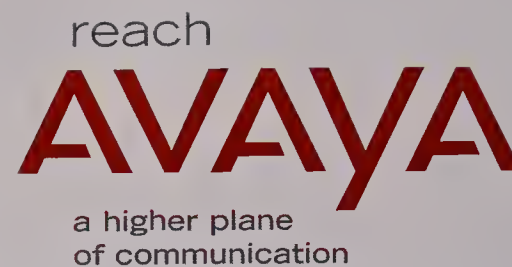
"The Major' was my baseball nickname. I think Gene Woodling pinned that on me when we were teammates on the Yankees and it stuck. My highest rank in the Army was Captain. When I was discharged at the end of World War II, I was a Captain. If I had remained in the Army Reserves I would have been promoted to major for time-in-grade, but the only place I was a major was in baseball."

Ralph downplays his exploits during World War II, but the facts tell a different story. Shortly after enlisting, he applied for Officer's Candidate School and was accepted. He came out of OCS as a Second lieutenant, and after additional training he was sent overseas. He was part of the D-Day invasion, and his unit served as an advance force checking roads and bridges as the Allies moved through northern France. He was wounded by shrapnel and became a company commander following his recovery. Later he was awarded the Silver Star for his actions during the Battle of the Bulge.

His closest call came near the end of the



A mound conference with Bruce Hurst and Rich Gedman.



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ADOPTED SONS

New England's Team

war when a sniper shot a bullet that went through the top of his helmet, perforated the helmet liner, and came out cleanly in the front. "I was sitting in my jeep, and the sniper was above us. All I heard was a 'tick.' I didn't even know what happened, but my driver saw it and thought I was dead. He pulled the jeep forward and was surprised when I asked him what happened."

Sixty years later Houk shows the helmet to a visitor at his Florida home, and remarks, "There have been many times when things weren't going well, that I thought of this helmet. And I've said, 'Hey, I'm lucky to be here.'"

YANKEE ROOKIE

Houk spent the 1946 season with Beaumont in the Texas League and he made the New York Yankee roster for the 1947 season. He played his first game for the Yankees in late April of 1947. In the early going he shared the catching duties with Aaron Robinson. "Robinson caught when there was

Houk adds with a chuckle.

He also has an amusing story to tell about his near home run. "We were playing in Chicago in my rookie year and I hit a ball off the foul pole that landed in foul territory. In those days, that was considered a ground-rule double. I didn't think much of it. After all I was a young strong guy, and I figured I would get my share of home runs. But I never hit another one in my eight years in the big leagues. And the following year they changed the rule so that anything off the foul pole was a home run."

One year he worked as a salesman for Ballentine Breweries in the off-season. "We all had to do something to make ends meet. I used to start off with a morning sales meeting where they would give us \$25. We would give something to the bartender and buy a beer for the regular customers at each stop. But the regulars got to know my schedule, and when I got to the next stop they'd be there waiting for me."

RED SOX-YANKEES IN THE '40s

Ralph Houk remembers being conscious of the Yankee-Red Sox rivalry right from the beginning. "I couldn't tell you the exact day, but you just knew it was different from other teams. For one thing, there would always be a lot of Red Sox fans at the games in the Stadium. That didn't happen with other teams."

His most hotly contested play against the Red Sox occurred late in the 1949 season when both teams were in the thick of the pennant race. "The score was

6-6, and Johnny Pesky tried to score from third on a ground ball to first base. Tommy Heinrich got the ball to me in plenty of time and I slapped the ball on Johnny. But the umpire called him safe. I couldn't believe it."

A review of a fine series of photos by UPI convinces even a Red Sox partisan that Ralph



In a spring training conversation with Red Sox owner Haywood Sullivan and team doctor Arthur Pappas.

has a case. "Whenever I see Johnny, I tell him, 'You were out.' Johnny always says, 'No Ralph, I got in there.'" Since this is Ralph Houk's article we'll give him the last word. "I think Johnny knows he was out."

Ralph is asked why the Yankees always seemed to finish just ahead of the Red Sox in the late 1940s and early 1950s. "That's a very good question. The two teams were so close it's hard to say who had the edge. Usually it comes down to pitching. And I think the Yankees had slightly better pitching during those years."

ROOKIE MANAGER ON THE HOTSEAT

Houk may have been Yogi Berra's backup catcher, but the Yankees understood his true value to the team. During the eight seasons he spent with the club, the Yankees won six American League pennants and six World Series. In 1955 the Yankees made him the manager of their Triple-A franchise in Denver. Two years later they brought him back to the majors to serve as a coach under Casey Stengel. And when it came time to replace Casey as the Yankee manager, Ralph was named as his successor.

"That was quite a year to break in as manager. We had to go through the expansion draft right after I was named as manager, and we lost some good players. Then we were in a fight for the pennant for most of the season, and all the writers wanted to talk about was Mantle and Maris chasing Babe Ruth's record. But we had a terrific team. I would put that team against anyone."

Billy Crystal produced a movie about that season, "61" and it was aired on HBO. Asked what he thought of the movie, Ralph



Houk in Winter Haven in 1984 with pitching coach Lee Stange and pitching prospects Mitch Johnson and Roger Clemens.

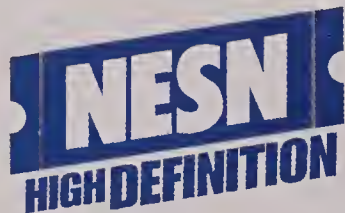
a right-hander pitching for the other team and I took over when there was a lefty going. I was playing quite a bit.

"Early in the season Yogi Berra was playing out in right field. Later they brought him in to catch. After that, my main job was to break in Yogi's new mitts,"



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ADOPTED SONS

New England's Team



On occasion, Ralph had a few differences of opinion with the arbiter!

offers, "It was alright. I thought they did a nice job with Roger Maris. The actor even looked like him. But I didn't like the way they portrayed Mickey. They spent too much time playing up his off-field activities. It wasn't like that. He couldn't have played if he was doing all that. His only problem was he couldn't say no.

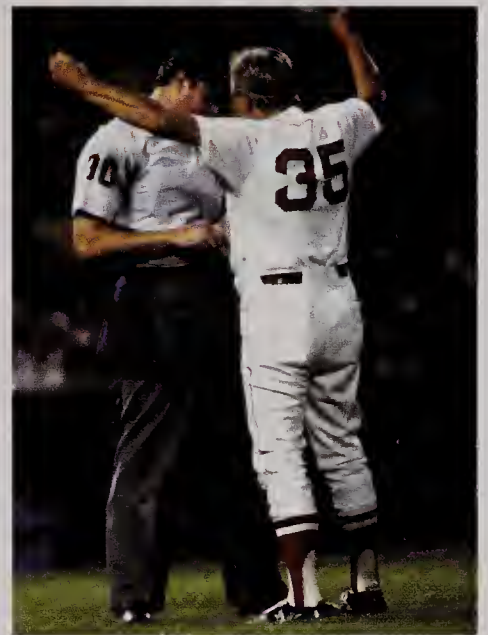
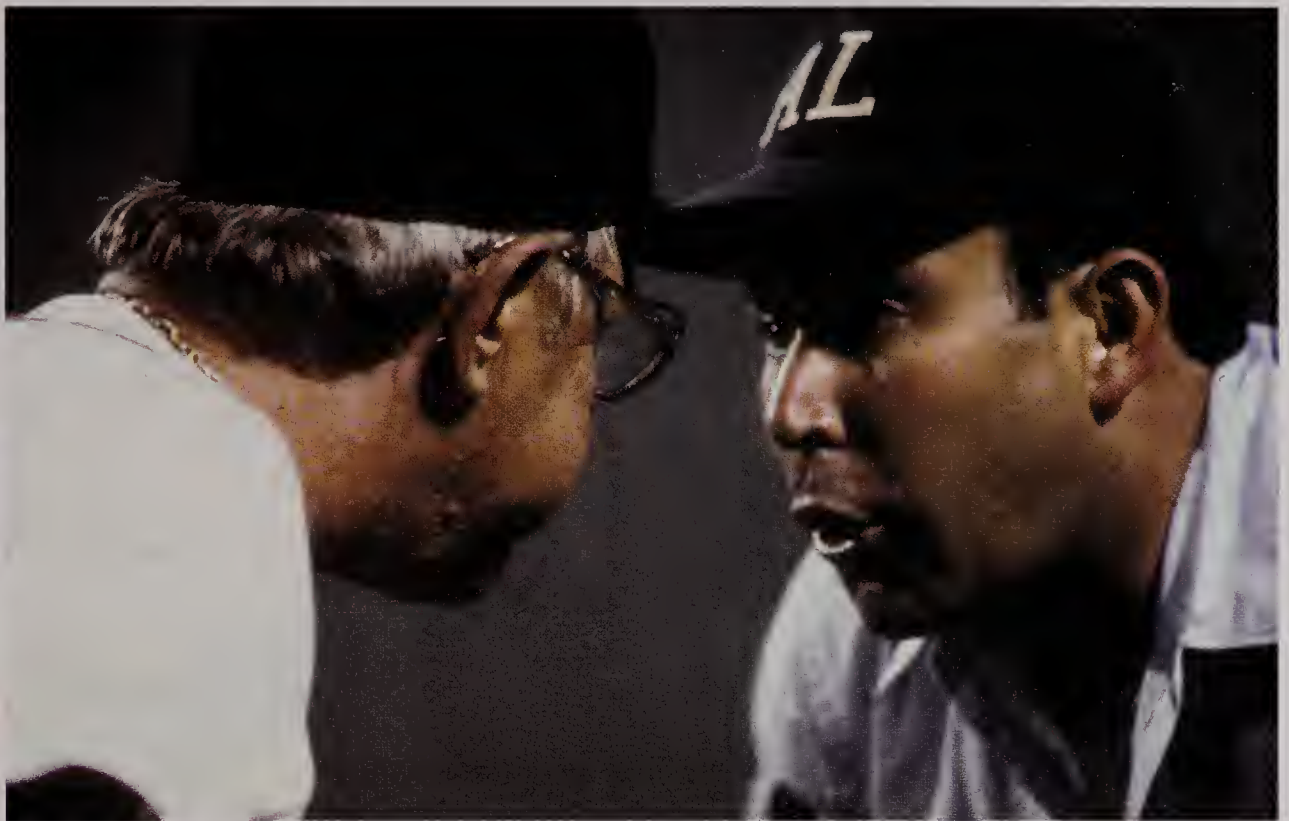
With his tongue firmly implanted in his cheek, Ralph adds, "Besides, I think I was better looking than the guy (actor Bruce McGill) who played me."

The 1961 Yankees went on to defeat the Cincinnati Reds in the World Series. The following year Houk's Yankees won their second straight American League pennant and followed up with a World Series win against the San Francisco Giants. In 1963 the Yankees finished first in the American League but were swept in the World Series by the Los Angeles Dodgers.

UPSTAIRS, DOWNSTAIRS

After the 1963 season Houk was asked to move upstairs and become the Yankees general manager. "They asked me to take the job. Roy Hamey was retiring and they wanted me to fill his spot. Heck, I had been with the Yankees since I was 18 years old. I would have done anything they asked me to.

"But I didn't like that job much. I think it's different today, but then you spent more



time on the business end than on the players. I would be negotiating contracts with groundskeepers, and worrying about stadium maintenance. I was glad to go back to managing in 1966."

Houk replaced Johnny Keane as the Yankees manager during the 1966 season, and remained in that role through 1973. But the Yankee farm system failed to produce the endless supply of prospects that had powered the team for so many years, and his best showing was second place in 1970. Ralph decided it was time to move on and he accepted the job as manager of the Detroit Tigers for the 1974 season.

"The Tigers organization had some good baseball men and they made me a nice offer. Detroit is a good baseball city. They have good fans, but they're different from the Boston and New York fans, more Midwestern.

"I had some good years in Detroit. But it was strange to go back to Yankee Stadium in a Tigers' uniform. It felt weird to go to the visitor's clubhouse and the visitor's dugout after all those years. But the fans at the stadium were very nice to me. I appreciated it.

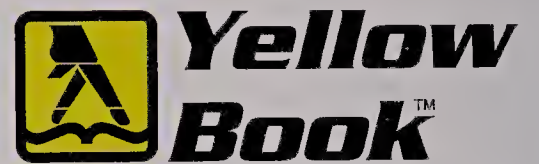
"After the 1978 season I decided I had had enough of managing. I was enjoying scouting for Detroit and being away from the grind, but Haywood Sullivan called and told me they wanted me to manage the Red Sox.

"I told him I really wasn't interested, but he kept after me. Told me he wanted to fly down to talk to me. He was very persuasive and made me a very attractive offer. I accepted and I'm glad I did. Haywood Sullivan was as good a baseball man as I ever worked with."

MANAGER OF THE BOSTON RED SOX

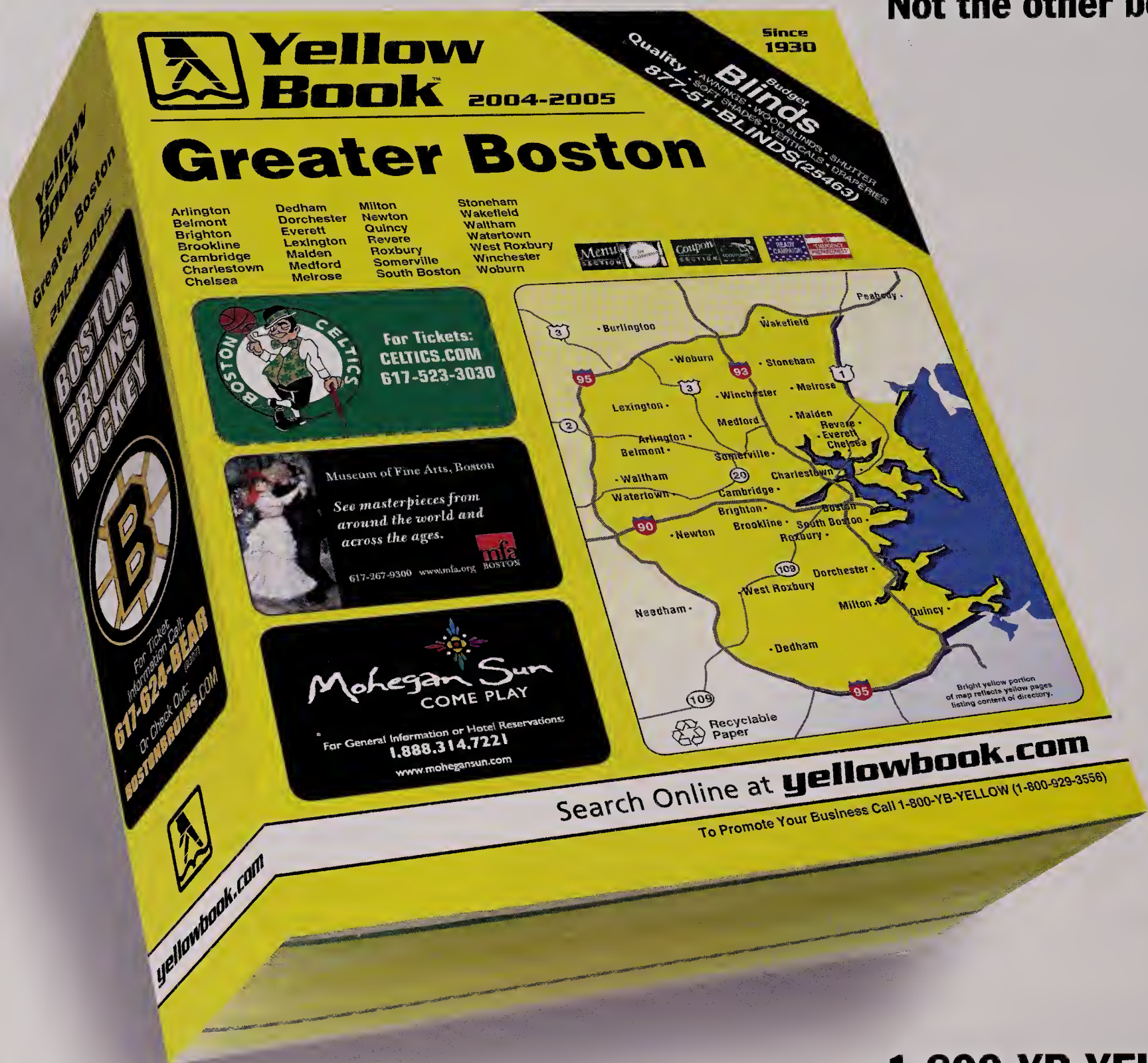
Houk got an early baptism to the roller coaster that goes with managing the Boston

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ADOPTED SONS

New England's Team

Red Sox. Opening day at Fenway Park in 1981 matched the Red Sox against the Chicago White Sox with Carlton Fisk, who was appearing for the first time in a visitor's uniform. Dennis Eckersley pitched brilliantly through the first seven innings, and reliever Bob Stanley was brought in for the eighth to protect a 2-0 lead. With two men on, Fisk golfed a Stanley sinker into the left-field screen, and the White Sox went on to win 5-3, spoiling Houk's Red Sox debut.

"When you play in Fenway Park you have to have a lights-out closer. Bob Stanley did a wonderful job for me during the four years I was there. But no lead is safe in that ballpark. In other parks if you have a three-run lead going into the ninth, you feel pretty good about it. But in Fenway, with that wall in left field, anything can happen."

The 1981 season was marred by a player strike, which began on June 12. The Red Sox were four games behind the Eastern Division-leading Yankees at the time. When play resumed in August, a "split season" matching the winner of the first half against the post-strike winner was adopted. The team enjoyed a good second half, finishing only a game and a half behind the Milwaukee Brewers.

"We had a good team, but the strike was distracting for everybody. We made a nice run in the second half but it wasn't good enough. We had some good players on that team. Dennis Eckersley pitched well for me. Dave Stapleton played all the infield positions probably as well as anyone I've seen. Rich Gedman started to come along as a catcher.

"And when I think back on that first year in Boston, I think about what a big help Carl Yastrzemski was to me. He was the leader of that team, a veteran, and all the players looked up to him. He showed me a lot of respect, and it helped me a great deal. It really meant a lot to me. As a new manager, you really need that support."

The 1982 Red Sox improved to 89 victories and were in contention in the American League East for most of the season. "Jim Rice had a big year. He was our big offensive threat all four years I was there. He was probably as

strong as anyone I have ever seen. And Dwight Evans had a terrific season. He really came into his own that season.

"And we made some progress with our pitching. That was something we tried to work on. John Tudor pitched pretty well and Bruce Hurst showed promise. I felt we were really making progress."

The Red Sox slipped in 1983, finishing sixth in the American League East, but several players had outstanding seasons. Wade Boggs led the American League with a batting average of .361 and he topped the league in on-base percentage as well. Jim Rice led the American League in home runs and total bases. Bob Stanley's 33 saves ranked second in the league, and Bruce Hurst showed future promise with 12 wins.

YAZ

The emotional highlight of the 1983 season came on October 2 when Carl Yastrzemski was honored at Fenway Park for his 23 seasons with the team. At the conclusion of the pre-game ceremonies, Yaz jogged around the perimeter of the park, reaching out and touching as many fans as he could.

"Yaz worked as hard as any player I saw in all my years of baseball. He was the star of the team, but nobody worked harder. He took hours of batting practice and fielding practice. It was such a great example for the younger players. Jim Rice was another hard worker and I think it came from watching how hard Yaz worked.

"And he was a very smart ballplayer. He would have made a fine manager if he had the interest. I remember when we would come to Fenway and I was managing the Yankees, I would just give the third base coach a hand signal when I wanted to steal. But I noticed that every time we would go to steal the Red Sox would pitch out.

"I told Dick Howser, my third base coach, that I would flash him the steal sign but not to pass it on. Sure enough, they pitched out, so I knew the son-of-a-gun in left field was stealing my signs. I looked out at Yaz in left and I thumbed my nose at him. He



Sharing a laugh and a handshake with Dave Stapleton.

gave me a hand signal right back."

The 1984 Red Sox won 86 games, but the Detroit Tigers got off to a torrid start and never looked back. Bright spots for the season included Tony Armas' league-leading 43 home runs, and Dwight Evans' 121 runs scored to top the league. In a sign of things to come, Dennis "Oil Can" Boyd won 12 games and 22-year-old Roger Clemens made his debut with the team. The highlight of Roger's 9-4 rookie season was an 11-1 win over Kansas City featuring 15 strikeouts and no walks.

At the end of the 1984 season, Ralph decided it was time to retire. "I had managed for 20 years in the big leagues and I turned 65 during that season. It was time. Haywood Sullivan tried to change my mind. He felt we were making progress, and we were, but I was tired of the travel.

"It's not the games or the managing that gets to you. That's the fun part. It's the travel and everything else that goes with the job. It's leaving home and finding a new place to live every year. It finally wears you down.

"I really am grateful for my four years in Boston. It's a wonderful city and the fans are great. Haywood Sullivan was just a terrific fellow to work with. And Mrs. Yawkey was so good to us. I remember she gave my wife Betty a car. We have lots of nice memories of our time in Boston."

Asked if commanding soldiers in combat in his mid-20s had helped make him a better manager, Houk agrees. "I really think it did. You learn a lot about men in that situation. How they react, how much you can ask of them. I think a lot of what I learned during the war was helpful to me. And when you

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look back on that time, you realize things aren't as bad as they may seem."

MANAGERIAL THOUGHTS

Ralph Houk will be 85 years old next August, but he sounds as if he could put on a uniform and take over a big league club tomorrow. "If a general manager gave me a choice between an outstanding starting pitcher, even a 20-game winner, and an outstanding closer, I would take the closer every time. You get to use a starter 30-something games a year, but you get to use the closer 60 or more times a year, and always when it counts.

"He helps you not only in the game he saves, but it carries over to the next game you play. If you have a two- or three-run lead in the ninth inning and you end up losing, it's demoralizing and it stays with you."

Asked if he would have used computers if they had been available when he managed, Houk responds in the affirmative.

"Absolutely, but maybe not for the reasons you think. We charted every pitch, and every ball that was put in play. We tracked the count and where the ball went. We had the information on every player we ever faced. I had all the information I could handle.

"But we did it all by hand and it took hours to record, tabulate, and summarize. The computer would have made that so much less time consuming. And it would have been a lot easier to get to the information when you need it. I can see how it would have been a big help."

And Houk has strong opinions on making pitching changes. "I always made my mind up on pitching changes based on what I had seen from the dugout. I never asked a pitcher how he was feeling because I knew what he was going to say. Every pitcher thinks he can get the next guy, and that's how you want them to feel.

"And I never asked the catcher how he thought the pitcher looked either. I was a catcher for years, and I was always closer to my pitchers than my managers. The catcher might be going out for dinner with the pitcher after the game, he's not going to disagree with him. I was usually signaling to the bullpen before I ever got to the mound and my pitchers knew that was how I operated. They knew they were gone before I ever got to the mound."

Houk thinks the ballplayers of today are as good as the players he played with and the players he managed. "The new ballparks have made some difference in how the game is played. But we had great players in the past and we have great players today. I think their equipment is a little better today and the training facilities are better."

Asked if he has any words of wisdom for new Red Sox manager Terry Francona, Ralph replies, "I would tell him to be sure to get along with the media. Keep them on your side. I'm sure he'll be a good manager."

RALPH HOUK TODAY

Today Ralph and his wife, Betty, live in a lovely home set on a golf course outside of Winter Haven, FL. The Houks celebrate their 56th wedding anniversary this June.

"Donna is our oldest child, and she lives in Ohio. Dick is the next oldest and he lives in south Florida. Bobby is our youngest, and he lives in Seattle, WA. He'll be coming in soon and we'll do some fishing together. We also have three grandchildren and five great grandchildren."

It seems a little unfair to ask Houk whom he would root for in a Red Sox-Yankees playoff series in October. After all, the man managed the Red Sox for only four years and he was associated with the Yankees for 35 years. But the question is asked anyway.

"I'm not even sure I can answer that. And remember, I've been gone so

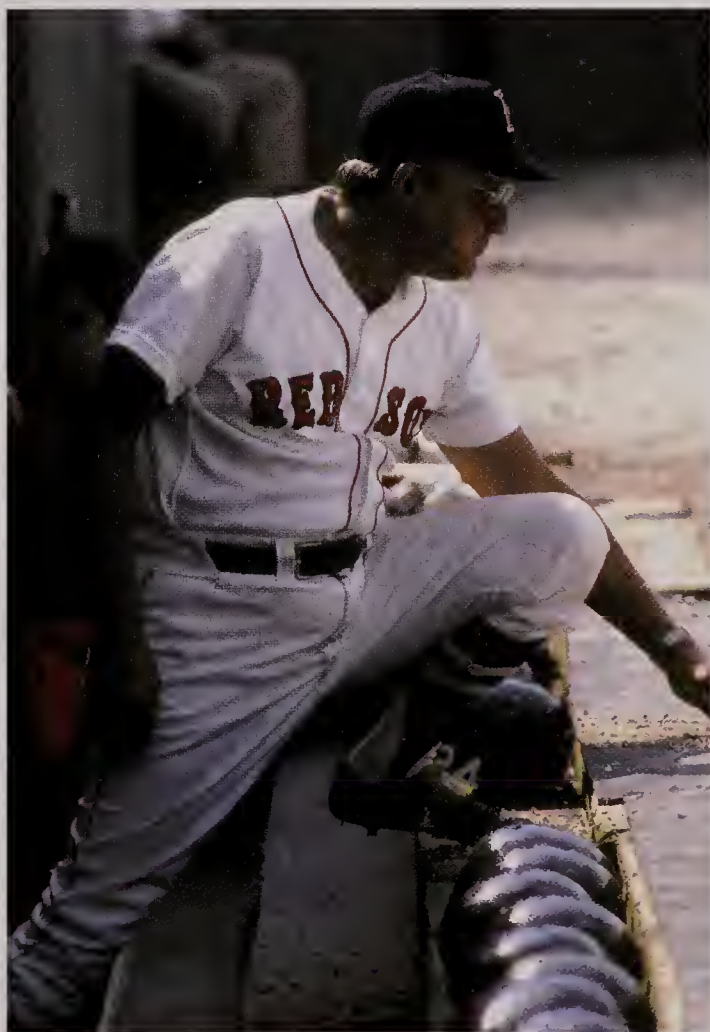
long that the only one on the Yankees who I really know is Mel Stottlemyre. Those are the two clubs to beat. Those two teams are so evenly matched this year, it's hard to answer that question. It's a toss-up. It's a long season. A lot can happen before then."

If you read his words closely, you can almost hear the voice of Houk's mentor, Casey Stengel, who was a master at handling tough questions. But if you read his words again, you will notice that he didn't say that he would be rooting for the Yankees!



Watch for the July edition of RED SOX Magazine for ADOPTED SONS OF NEW ENGLAND'S TEAM featuring former Red Sox infielder Elijah "Pumpsie" Green.

Herb Crehan is the author of LIGHTNING IN A BOTTLE: The Sox of '67 (Branden Publishing: Boston, MA, 1992) and a resident of Natick, MA. He writes extensively on baseball and its history for newspapers and periodicals throughout New England. He is the Managing Director of the actuarial consulting firm Crehan & Associates of Natick, MA, and he is a member of the Society for American Baseball Research. Comments or suggestions for future articles may be sent to soxlegends@yahoo.com.





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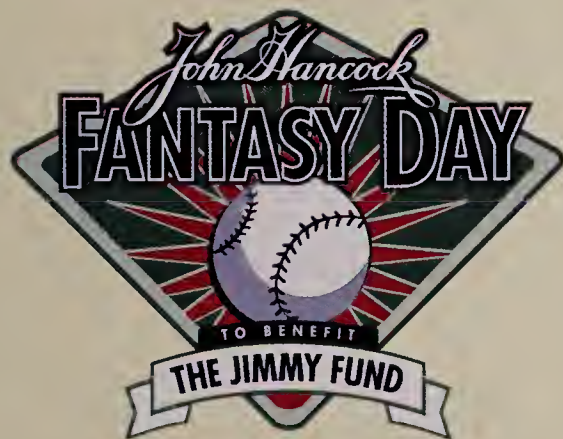
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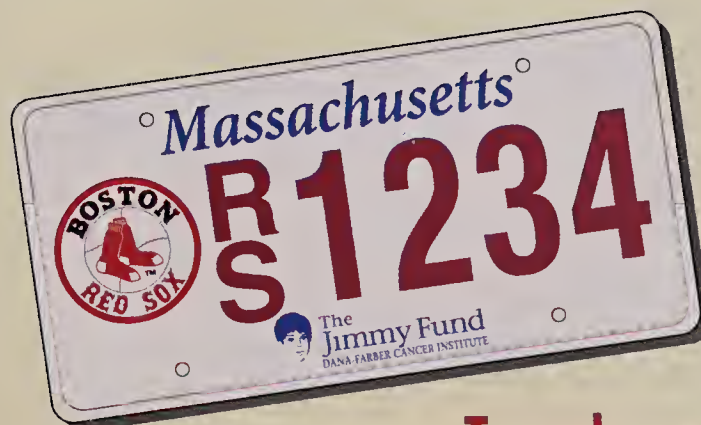


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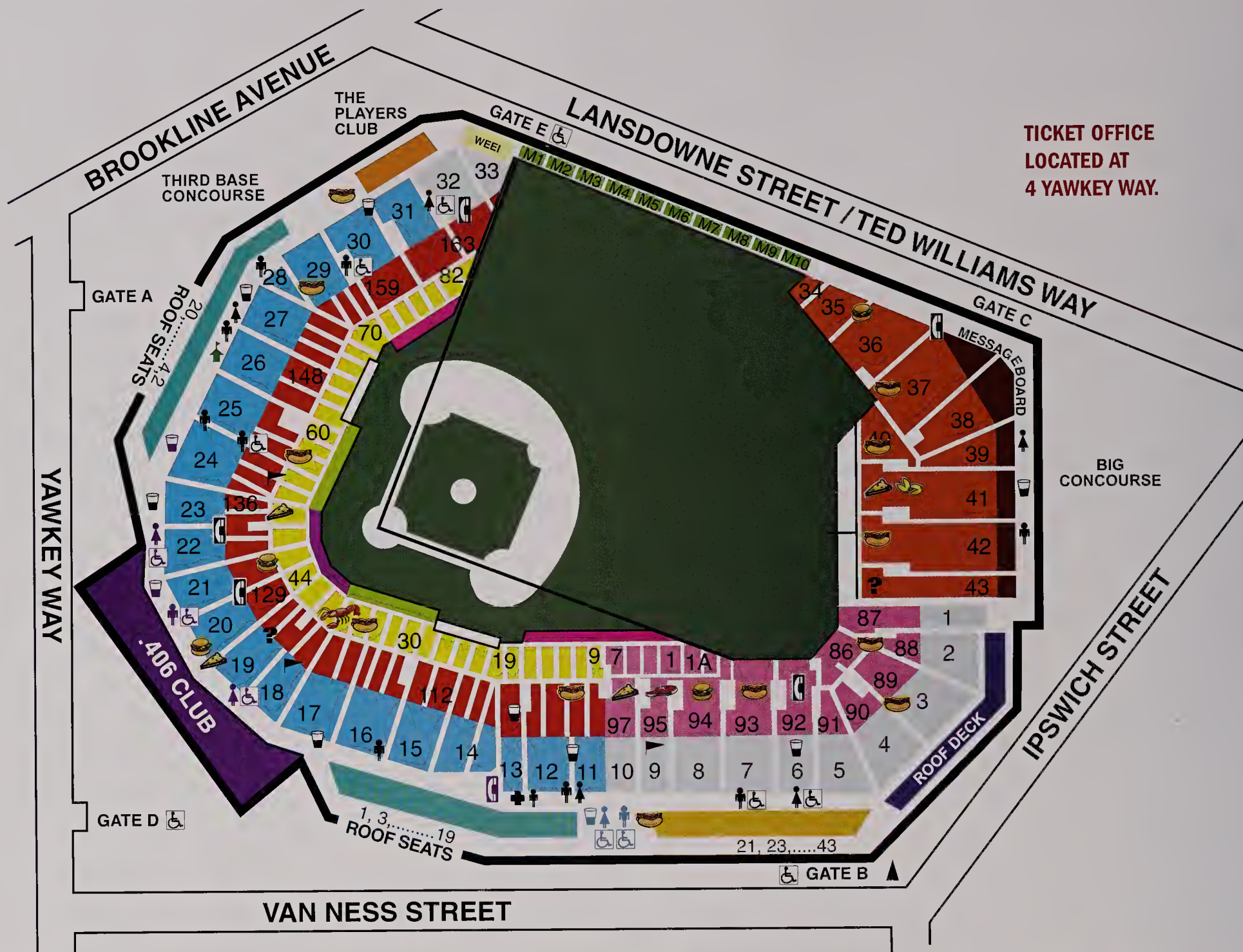
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| Lower Concourse | |
| Grandstand - Level 2 | |
| Roof Box - Level 3 | |
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FENWAY PARK CODE OF CONDUCT

Welcome to Friendly Fenway Park, home of the Boston Red Sox. To preserve the family atmosphere and to ensure that your visit is safe, enjoyable, and memorable, please adhere to the following guidelines of behavior in the ballpark.

- The following items are prohibited: no items other than small purses, which are subject to search; beach balls or inflatable objects of any kind; alcoholic beverages; bottles; cans or containers of any sort; and offensive articles or objects. No banners will be allowed into the ballpark to be hung or paraded.
- Any person observed with offensive articles, or using offensive language, will be promptly ejected from the park. Disorderly behavior of any kind will not be tolerated and will result in appropriate action by the Boston Police.
- Fans are permitted to keep foul balls hit into the stands as souvenirs. However, fans must not go onto the field or interfere in any way with a ball in play. Fans interfering with play or entering onto the field will be subject to immediate ejection, arrest, and prosecution.
- All of Fenway Park is smoke-free. There are designated non-alcohol sections: Grandstand Sections 32 and 33. These sections have been set aside, and no

alcoholic beverages and/or smoking will be allowed in these areas. Red Sox Security will strictly enforce this prohibition.

- It is illegal for individuals to offer tickets for resale to the public. Failure to adhere to this policy could result in arrest and criminal prosecution.
- Laws prohibiting consumption of alcoholic beverages by minors, illegal drugs, and disorderly conduct of any kind, including intoxication, will be strictly enforced in Fenway Park.
- The throwing of any object in the stands or onto the playing field is strictly prohibited. Those engaging in such conduct will be subject to immediate ejection.
- Persons occupying a seat for which they are not ticketed will be subject to ejection from the ballpark.

The Boston Red Sox make every effort to ensure that all fans are able to enjoy the game in comfort. For the convenience of our fans, Ushers and Security are posted throughout the ballpark. In addition, Customer Service Booths are located on the main concourse behind home plate and in the Bleachers. Any fan in need of assistance of any kind is urged to visit Customer Service where trained staff people are ready to assist.



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* Prices range from \$75-\$100 which includes \$25 in food and beverage.

** Prices range from \$70-\$110.

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Visit the Red Sox Ticket Office Monday-Friday from 10 a.m. -- 5 p.m. at 4 Yawkey Way, Boston, MA. Please call for additional hours and information, **877-REDSOX9**.

FANS WITH DISABILITIES:

Tickets are available at the Red Sox Ticket Office, **877-REDSOX9**, at least 72 hours in advance for physically disabled or visually impaired. Listening devices for the hearing impaired are available at the Customer Service booths at Fenway Park.

THE RED SOX RESERVE THE RIGHT TO LIMIT THE NUMBER OF TICKETS PURCHASED ON SPECIFIC DATES.

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April 18	Opening Week: Yankees Weekend Kids Opening Weekend: On-field Photos Used Baseball & Softball Equipment Donation Presented by Kids Gear Baseball
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May 12	Family Bargain Game Save 25%
May 23	Vermont Day
May 30	Memorial Day Tribute
June 8	Interleague Play
June 9	Red Sox Scholars Inductees Interleague Play
June 10	Interleague Play
June 11	Interleague Play
June 12	Prostate Cancer Foundation Day Interleague Play
June 13	Spider-Man 2 Night Interleague Play
June 20	Team is away, but it's Fathers Day
June 24	New Hampshire Day
June 25	Interleague Play
June 26	Interleague Play
June 27	Verizon Super Pages Visor Giveaway Red Sox Wives' Picnic in the Park Interleague Play
July 7	Connecticut Day
July 10	Red Sox Wives' Food Drive
July 11	Red Sox Wives' Food Drive
August 12	Rhode Island Day
August 29	Maine Day
Sept. 11	Red Sox / American Red Cross Blood Drive with Beth Israel Deaconess Medical Center, Boston EMS
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Puzzle Answers From Page 63

TRIPLE PLAY ANSWERS

Bill Mueller	Derek Jeter
Pokey Reese	Hideki Matsui
Johnny Damon	Bernie Williams
Bronson Arroyo	Bubba Crosby
Derek Lowe	Ruben Sierra
Alan Embree	Tom Gordon
Mike Timlin	Mariano Rivera
Mark Malaska	Paul Quantrill
Lenny Dinardo	Donovan Osbourne

FIND A NAME ANSWER - MUELLER

The other players whose names can be found are: AASE, ARMAS, AVERY, BALL, BAYLOR, BELTRE, BRUMLEY, EARLEY, EVERS, LAMABE, LAMAR, LAMP, LAPORTE, LAROSE, LARY, LEE, LEROY, LYLE, MALAVE, MALOY, MAYER, MAYS, MELE, MEOLA, MEYER, MORET, MOSELEY, MOSER, MOYER, MULLEAVY, MULLER, MUSER, MYER, MYERS, O'LEARY, ORME, PALM, PARTEE, PETERS, PETRY, POLE, PURTELL, REMY, REYES, ROSE, RUEL, RUPE, RYBA, RYE, SEAVER, SELBY, SELE, SMALL, TABOR, TASBY, TAVARES, TAYLOR, TOLAR,

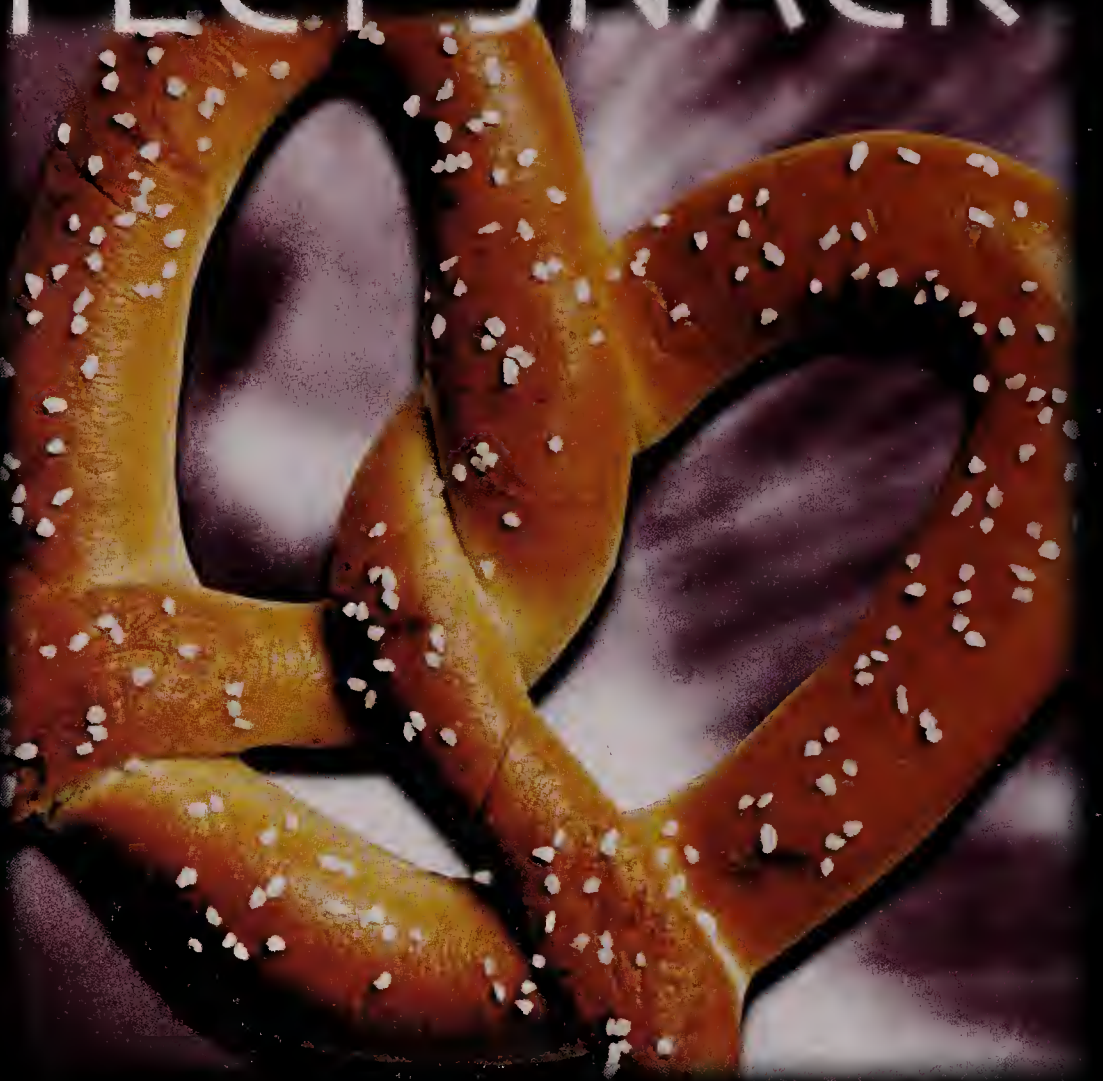
TURLEY, VALLE, VEALE, VERAS, VOLLMER

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3. FIELDING
4. OUTFIELD
5. BACKSTOP
6. BLEACHER
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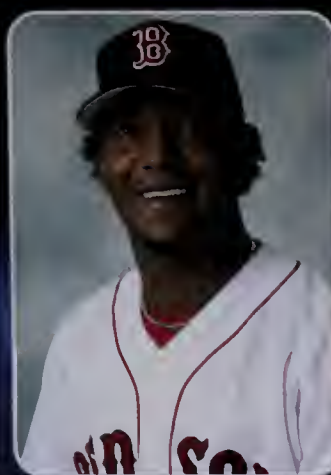
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PRITCHETT

50

2004 BOSTON RED SOX



Nomar Garciaparra
SS #5



Pedro Martinez
RHP #45



Manny Ramirez
LF #24



Curt Schilling
RHP #38



Trot Nixon
RF #7



Tim Wakefield
RHP #49



Jason Varitek
C #33



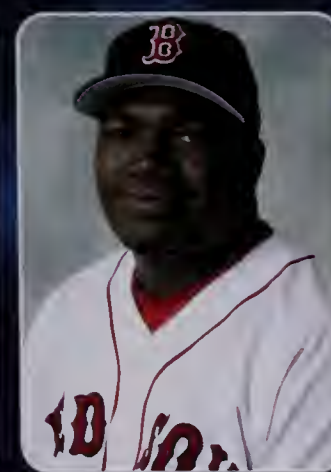
Derek Lowe
RHP #32



Johnny Damon
CF #18



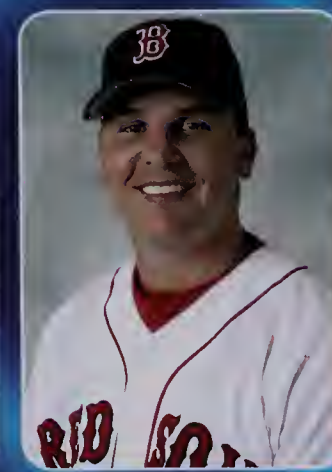
Bill Mueller
3B #11



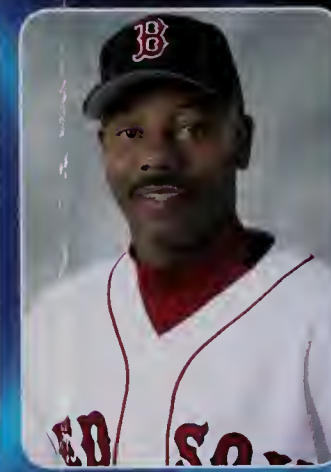
David Ortiz
1B-DH #34



Kevin Millar
1B-OF #15



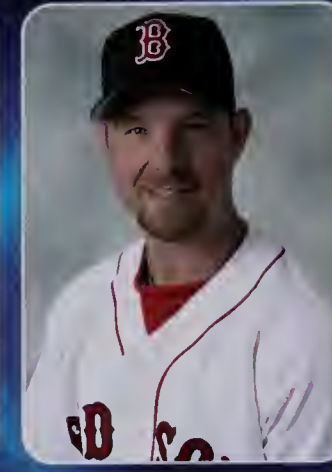
Keith Foulke
RHP #29



Ellis Burks
OF-DH #25



Doug Mirabelli
C #28



Alan Embree
LHP #43



Mike Timlin
RHP #50



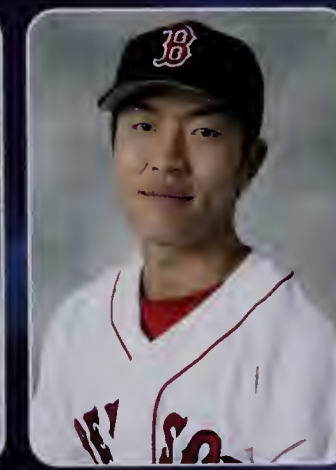
Scott Williamson
RHP #48



Pokey Reese
2B #3



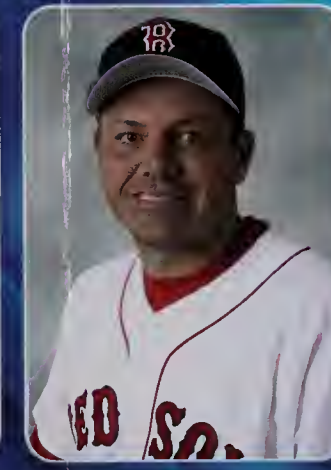
Gabe Kapler
OF #19



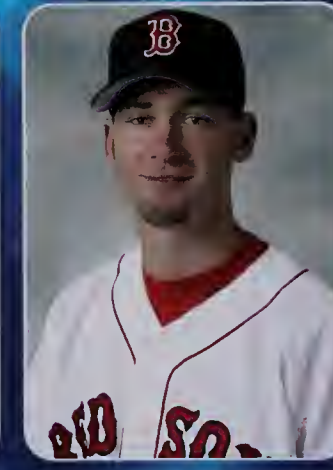
Byung-Hyun Kim
RHP #51



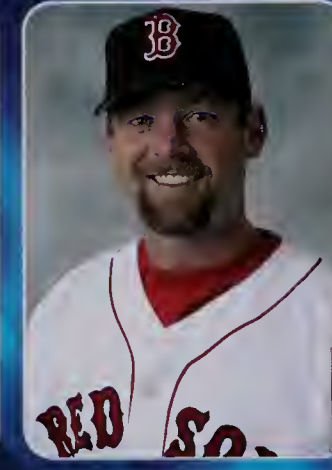
Lenny Dinardo
LHP #55



Brian Daubach
DH-1B #23



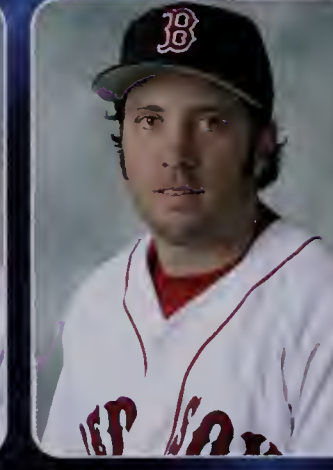
Bronson Arroyo
RHP #61



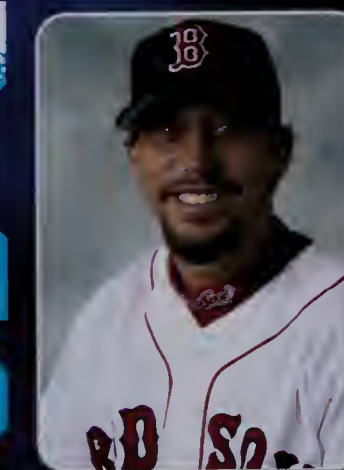
David McCarty
1B-OF #10



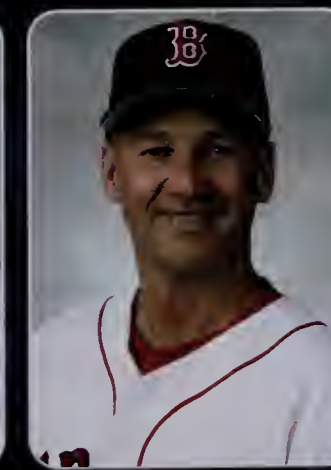
Kevin Youkilis
INF #20



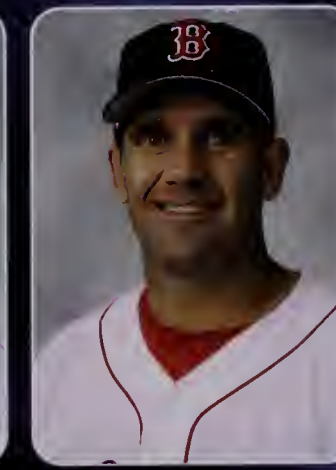
Mark Bellhorn
INF #12



Cesar Crespo
INF-OF #31



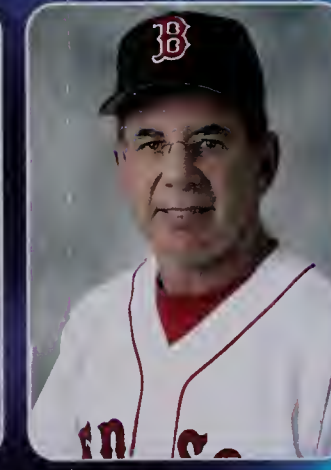
Terry Francona
MGR #47



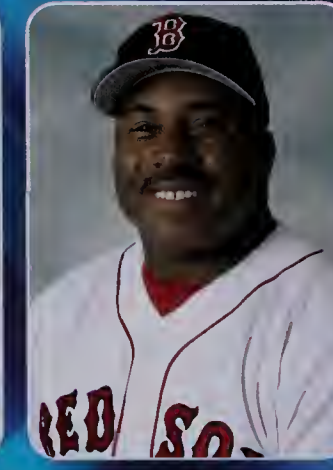
Bill Haselman
COACH #44



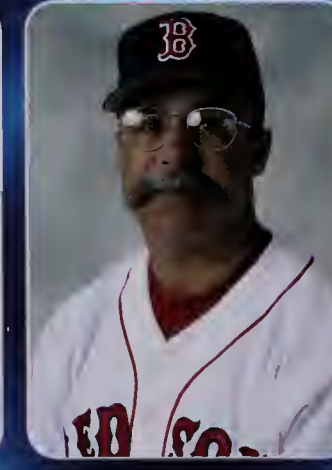
Brad Mills
COACH #2



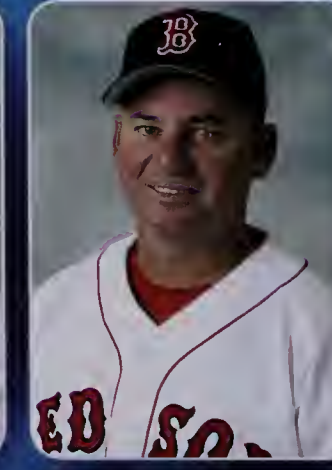
Dave Wallace
COACH #17



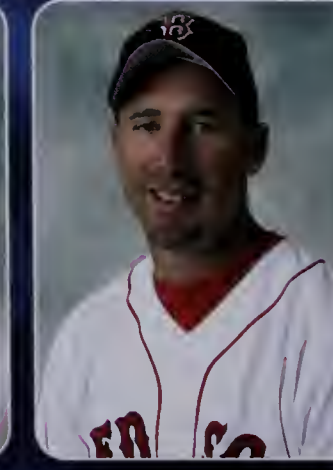
Ron Jackson
COACH #22



Lynn Jones
COACH #35



Euclides Rojas
COACH #54



Dale Sveum
COACH #41

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